

The Roadside Theater proudly presents...

# ★ Greater Tuna ★

by Jason Williams,  
Joe Sears  
& Ed Howard

**Director**  
R. John Roberts

**Technical Direction**  
Dane Winters

*Produced through special arrangement with Samuel French, Inc*

# \*\*\*THE CAST\*\*\*

## Bob Dickerson

*Thurston Wheelis; Elmer Watkins; Bertha & Hank Bumiller; Leonard Childers;  
Pearl Burras; Reverend Spikes & Sheriff Givens*

Bob is a Defense Contractor, spending his days keeping us all safe from bad software code. As a hobby, he nitpicks Ron's work on the Roadside website. He has lived in the Heidelberg area since 1996 (with a brief hiatus while the Government looked for more money to bring him back). In previous eras of his life he has been an officer in the US Army, a marketing representative for IBM, a blackjack/roulette dealer in Las Vegas, and a stockbroker. All of these jobs were, of course, merely the means to support his theater habit. In addition to the previous production of this show, other productions at Roadside have included: OUR TOWN, PUTTING IT TOGETHER, THE MYSTERY OF EDWIN DROOD, EVITA, W;T, LES MISERABLES, SYLVIA, LOVE LETTERS, TWELFTH NIGHT, and most recently, played "Tevya" to rave reviews in FIDDLER ON THE ROOF.

*Bob would like to thank the people he has known in Southwest Oklahoma and North Texas for providing him role models for this production (yes, these people do exist!).*

## Ron Paoletti

*Arles Struvie; Didi Snavelly; Harold Dean; Petey Fisk;*

*Charlene, Stanley & Jody Bumiller; Chad Hartford; Phinas Blye & Vera Carp*

Ron has been involved with almost every single Roadside production. As an actor, he's appeared in INTO THE WOODS, THE MUSIC MAN, LES MISERABLES, WOMAN IN BLACK and TWELFTH NIGHT, along with many other. Also a talented and an award-winning director, Ron has directed THE ELEPHANT MAN, DANCING AT LUGHNASA, SYLVIA, FUDDY MEERS, CLUMSY CUSTARD and PROOF. Ron is a true theater "jack of all trades" having designed and/or assisted in the production of many other shows and is often seen wrapped up in sound cables, up to his elbows in paint or banging on something. And if that wasn't enough, Ron is also the volunteer webmaster for our brilliant Roadside Theater website. In his day job, Ron is the Special Events coordinator for Heidelberg's MWR program.

*"It was exciting to revive this show. I love this script, and working with Bob again is a real treat. I always look forward to working with Richard. I learn a lot, and I especially enjoy his vision, his keen eye for detail, and his warped sense of humor. Thanks to Michiel and Elfi for long, tedious hours getting the costumes built and ready, and to an awesome crew backstage for making invisible magic. They are the real stars of this show. They are, they are, they are."*

## R. John Roberts – The Director

Richard is thrilled to be the newest member of the Heidelberg Community and the Roadside Theater. He "visited" a few of times before as a visiting Guest Director and Artist. He directed our tremendously popular production of FIDDLER ON THE ROOF, SHAKESPEARE ON LOVE, TWELFTH NIGHT and PROPOSALS, plus conducted a series of theater classes last spring. Now, however, he LIVES here!!!! He will also serve as the Roadside Administrative Assistant and Director of our newly founded Roadside Theater Educational Wing. With the Educational Wing, Richard will also be teaching classes in theater arts for children, teens and adults.

Also an actor, he spends his summers as an Artistic Associate with Summer Shakespeare at Notre Dame where he also trains the Student Company and creates special Student Performances. (That was actually the birthplace of *Shakespeare On Love*).

# \*\*\* THE PRODUCTION STAFF \*\*\*

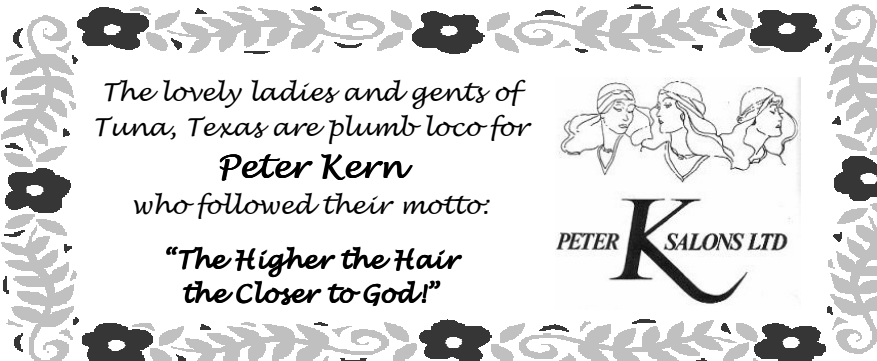
Director .....	R. John Roberts
Technical Director.....	Dane Winters
Assistant Tech Director .....	Brian Rausch
Stage Manager .....	Sue Leibfried
Dressers .....	Linda Harley, Regina Rosenberger, Tom Carberry Jr, Katie Smith, Stephanie Krebs & Marion Ruck
Sound Operator .....	Carl Johnson
Light Board Operator .....	Dane Winters, Victoria Metcalf & Jacki Paoletti
Costume Design & Construction .....	Michiel DeVito, Elfi Carberry & R. John Roberts
Specialty Wig Designs .....	Peter Kern of Peter K. Salon, Lampertheim
Props Design.....	R. John Roberts
Set & Light Design .....	Dane Winters
Sound Design.....	Ron Paoletti & R. John Roberts
Fire Marshals .....	Sue Leibfried, R. John Roberts, Dane Winters & Carl Johnson
Lobby Display.....	Mary Brown & CPT Peter Perzel
Volunteer Staff Manager .....	Valerie Laragy
Program Design .....	Dane Winters & R. John Roberts
Poster Design.....	Christina Biggett
Front of House Manager .....	R. John Roberts & Dale Coldwells
Hospitality Staff.....	Bernd Roeder; Amy Funderburk; John Woodard Jr.;
Claudia Koenig, John Woodard; Vicki Metcalf; Jane & Tom Helfrich; Emma & Louis Leibfried;	
Doreen Lococo, Steffanie, Robin & Robin Paoletti; Marion Laragy; Valerie Laragy; Uschi	
Loesch; Sylvia & Brian Rausch; Ernie Washington; Dan, Elizabeth & Pricilla Stapula;	
Steve & Nick Devito; Havi Lepage; Natasha Bush; Jeanine Smith & Doris Roemer.	

### *In consideration of others....*


- *Unauthorized videotaping or photographs of any kind are not allowed.*
- *Please turn off all "handy" cell phones, pagers and beepers.*

*If they are required for an official duty, please turn them into the theater staff who will contact you for a business related call.*

- *Be aware, additional emergency exits are located on either side of the stage behind the black curtains*



*The lovely ladies and gents of  
Tuna, Texas are plumb loco for  
**Peter Kern**  
who followed their motto:  
**"The Higher the Hair  
the Closer to God!"***



**PETER K SALONS LTD**

**\*\*\* Acknowledgements \*\*\***

**Brian Rausch & Byron Wilkinson** for countless hours of assistance and support;

**Mr. Craig Cugini, Herr Strehmel & Hauptmann Fragosa of the Force Protection Office** for assist our guests with the front gate;

**Tim Higdon & U. S. Army Entertainment, Washington, D.C.** for copyright clearance;

**Andy Meredith, Off Main Street Theater, Mannheim and The Stuttgart Theater Center** for the loan of furnishings and props;

**Theatrix, Darmstadt,** for costume support;

**Peter Kern of Peter K. Salon, Lampertheim** for wig designs;

**Eddie Beck & Heidelberg Outdoor Recreation** for assistant with catering tents.

**James Sohre, USAREUR Entertainment Director** for invaluable support of the Roadside and all USAREUR Entertainment programs;

*and the many volunteers and patrons whose support and assistance make Roadside Theater productions possible.*

**\*\*\* 411<sup>TH</sup> BSB COMMAND \*\*\***

LTC Diane M. Vanderpot ..... Commander

CSM Carlos Skinner ..... Command Sergeant Major

Mr. Mike O'Donnell ..... Director, MWR

**\*\*\* THE ROADSIDE THEATER STAFF \*\*\***

Dane Winters..... Entertainment Branch Director

R. John Roberts ..... Business Manager/Educational Director

Dale Coldwells ..... Technical Assistant

**\*\*\* Roadside Volunteer Staff \*\*\***

Brian Rausch ..... Assistant Technical Director

Michiel DeVito..... Costume Mistress

Elfi Carberry ..... Costume Mistress

Valerie Laragy..... Volunteer Coordinator

Ron Paoletti..... Web Master

Patrick Rees ..... Aid

**\*\*\*\*\* THE ROADSIDE THEATER \*\*\*\*\***

**PROGRAM INFORMATION**

The Roadside Theater is a part of the 411th BSB - Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival, and we have sent productions to international festivals in Scotland and Ireland. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER* and *THE GOODBYE GIRL*; and the European premiere of two works by Tennessee Williams.

**GET INVOLVED!**

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

**\*\*\*\*\* BOX OFFICE INFORMATION \*\*\*\*\***

**Building 109, Patton Barracks**

**Box Office Hours:** Tuesday through Friday, 12-5 p.m.

**Telephone:** DSN 373-5020 or CIV 06221- 17 5020

**Website:** www.roadsidetheater.com

**TICKETING AND RESERVATIONS POLICY**

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the box office during operating hours: Tuesday-Friday, 12-5 p.m.
- by telephone during operating hours
- by email at [info@roadsidetheater.com](mailto:info@roadsidetheater.com)
- through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released no later than 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain as general admission tickets. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



*The Roadside Theater is a proud member of the American Association of Community Theatre*



We invite you to become a  
**2004-2005**  
**Roadside Theater Season Ticket Holder**  
 to get the most out of our  
**Season of Shows!**

The Roadside Theater is happy to once again offer Season Tickets to our exciting season of shows.

As our shows continue to grow in popularity and are often sold-out, Season Tickets make it easier for you to enjoy our full season of shows and show your support for our program.

The Season Ticket discount makes it the smart way to buy your tickets. They also make terrific gifts for your favorite theatre-goer.

**As a Roadside Theater Season Ticket, you:**

• **enjoy Preferred Seating!**

*Season Ticket holders will have an extra week to make reservations before the general public, allowing you to pick the seat YOU want.*

• **get five great shows for the price of four!**

*With the Season Ticket special price, you get one play FREE! That's a \$12 value.*

• **receive invitations to special events!**

*Throughout the year the Roadside Theater plans special events for our Season Ticket Holders, including opening night receptions and "meet the cast & crew" events.*

• **and become an invaluable supporter of the Roadside Theater.**



**More information is available at the ticket counter or at [www.roadsidetheater.com](http://www.roadsidetheater.com)**

# The Roadside Theater Educational Wing



*"Continuing education in the theatrical arts"*

The Roadside Theater is very happy to announce the foundation of its Educational Wing, a new program of community service and outreach.

The goal of the Roadside Educational Wing is to offer community members an opportunity to learn, develop and hone skills in all areas of the theatrical arts including:

- \* Acting
- \* Comedy Styles
- \* Directing
- \* Musical Theater
- \* Script Analysis
- \* Technical Theater

Workshops and classes will be taught by professional staff and guest artists from Europe and the U.S. and will be held at the Roadside Theater.

Classes and workshops are open with no or limited requirements or prior experience. The Educational Wing is a growing program with classes added throughout the year.

## 2004/2005 Syllabus

Sessions began in September with classes & workshops throughout the year. New classes are being added. Contact the Roadside for a complete schedule.

<p><b>ADULT COURSES</b> (16yrs +)</p> <ul style="list-style-type: none"> <li>• Acting I</li> <li>• Acting II</li> <li>• Comedy Styles</li> <li>• Acting Styles</li> <li>• Directing I</li> </ul>
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<p><b>YOUTH AND TEEN CLASSES</b></p> <ul style="list-style-type: none"> <li>• Young Actors Class I</li> <li>• Young Actors Class II</li> <li>• Teen Acting Class</li> </ul>
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<p><b>SPECIALTY WORKSHOPS</b></p> <ul style="list-style-type: none"> <li>• Stage Management</li> <li>• Stage Make-up</li> <li>• Script Analysis</li> <li>• Musical Theater</li> </ul>
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For enrollment information, requirements, schedules and tuition, contact the Roadside Theater during business hours (12-5 p.m.) or go to our website: [www.roadsidetheater.com](http://www.roadsidetheater.com).

Next on our stage.....

*An evening of*

# One Act Theater

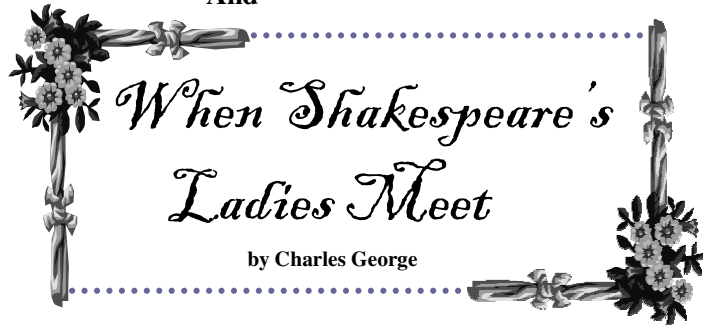
Oct. 15, 16, 22, 23, 29 & 30 at 7:30 p.m.  
& Oct. 24 at 3 p.m.

Featuring

## **SUBURB**

A new musical comedy by David Javerbaun & Bob Cohen

And



## *When Shakespeare's Ladies Meet*

by Charles George

In conjunction with the 2004 US Army Entertainment Tournament of One Act Plays, the Roadside is proud to present two remarkable pieces of theater.

*SUBURB* takes an insightful and witty view of the world of the lawnmower, the barbecue, and the mall, exploring Suburb's rites and rituals. This production will be the European premiere of this new musical comedy.

*WHEN SHAKESPEARE'S LADIES MEET* is a delightful comedy with a bite of satire. Juliet has just fallen for Romeo. Six of the Bard's most noted heroines, including the untamed shrew, Kate and the slightly bonkers, Ophelia, descend on the Capulet household to offer their oh-so-helpful opinions on men, love, men, marriage, men and more men.

**\$12/10 € adults, \$10/8€ students/seniors and \$8/6€ children (under 11)**

Season Ticket Reservations begin Sept. 28. General Seating reservations begin Oct. 5.

More information is available at [www.roadside theater.com](http://www.roadside theater.com) or at the Roadside Theater at DSN 373-5020 or civilian, 06221-175020; hours are Tues. though Fri. from 12 to 5 p.m. Non-US. ID Cardholders **MUST** call in advance with passport information to be admitted.

# The Roadside Theater 2004-2005 Season of Shows

*A season of laughter, love, scandal and enchantment.*

*An evening of*

## One Act Theater

*Suburb* - A new musical comedy by David Javerbaun & Bob Cohen

*When Shakespeare's Ladies Meet* - by Charles George

Oct. 15 - 30, 2004

## Cinderella

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Dec. 10, 2004 - Jan. 22, 2005

## *The School For Scandal*

By Richard Brinsley Sheridan

Feb. 25 - Mar. 19, 2005

## **A Funny Thing Happened on the Way to the Forum**

Book by Burt Shevelove and Larry Gelbart, Music & Lyrics by Stephen Sondheim

Based on the plays of ancient Roman playwright, Plautus

May 13 - June 11, 2005

*Announcing auditions for...*



*Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II*

**Oct. 18 & 19 at 7 p.m.**  
*Teens and Adults (12 years and up)*  
**Oct. 20 at 6:30 p.m.**  
*Children (5 – 11 years)*

The timeless enchantment of this magical fairy tale is reborn with originality, charm and elegance in this Rodgers & Hammerstein hallmark musical. The story of Cinderella, her ugly step sisters, her wicked stepmother and her loving Fairy Godmother is perfect for the holiday season and the whole family to see and be part of.

This delightful family musical calls for a large cast of actors, singers and dancers ages 5 years and up. Roadside auditions are open to everyone and no experience is required.

Prepared musical selections with sheet music are requested. Please wear comfortable clothing for simple dance moves. Perusal materials are available after 1 October.

We are also looking for musicians and technical crew.

Performances are scheduled for December and January.

*For more information, contact the Roadside Theater at DSN 373-5020 or CIV 06221-175020, Tuesday – Friday from 12-5 p.m. or at [www.roadsidetheater.com](http://www.roadsidetheater.com). Non-US Military ID cardholders must call before to gain admittance to Patton Barracks.*

