

THE
CLUMSY CUSTARD
HORROR SHOW

AND ICE CREAM CLONE REVIEW

October 24
to
November 2
2003



THE ROADSIDE THEATER PRESENTS.....

**THE CLUMSY CUSTARD
HORROR SHOW
AND
ICE CREAM CLONE REVIEW**

BY WILLIAM GLEASON

**DIRECTOR
RON PAOLETTI**

Ushers..... Maddy Bush & Gabrielle Taylor
Narrator Rosemarie Smith
Pages Natascha Calnon, Hannah Smith & Anneliese Grant
Princess Prince Elyse Smith
Alphasia Amanda Perzel
Polly Katie Smith
Ester Emma Leibfried
Swashbuck Valpariso Steve Grant
Worfle Ian Kimbel
Sir Prize Louis Leibfried
Sir Vival Antonio Rios
Sir Cumference Nick DeVito
King Dumb Ernie Washington
Malforce Dale Coldwells
Malforce Jr Ashlea Washington
Dacron Tom Carberry
Head Kailan Sierra-Davidson
The Clumsy Custard Tnijah Smith & Jacqueline Howard

Presented through special arrangements with Dramatic Publishing Co

**** THE PRODUCTION STAFF ****

Director..... Ron Paoletti
Technical Director..... Dane Winters
Assistant Director and Stage Manager..... Sylvia Rausch
Assistant Tech Director..... Brian Rausch
Tech and Lighting Crew Tim Clark, Bob Chung & Brian Rausch
Costume Design Michiel DeVito, Elfi Carberry & Ron Paoletti
Props Design Ron Paoletti
Wig Styling Michiel DeVito & Elfi Carberry
Stage Crew Susan Leibfried, Steve Grant,
Constance Howard & Jocelyn Howard
Light Board Operator Brian Rausch
Sound OperatorJacki Paoletti & Joseph Greco
Hey Diddle Diddle Cat in the Fiddle
Set DesignRon Paoletti & Dane Winters
Light Design.....Dane Winters & Ron Paoletti
Sound Design Ron Paoletti
Fire Marshals..... Brian Rausch, Dale Coldwells,
Amanda Perzel & Richard Roberts
Hospitality Manager.....Michiel DeVito
Poster Design..... Christina Biggert
Program Design.....Dane Winters
Front of House ManagementRichard Roberts & Amanda Perzel
Floating Head Illusion..... Brian Rausch & Ron Paoletti



*The Roadside Theater is a
proud member of the
American Association of
Community Theatre.*

- ***Please, no flash photography or videotaping during the performance!***
 - ***Please turn off all “handy” telephones pagers and beepers.***
***If they are required for official duty, please turn them into the theater staff
who will contact you for a business related call.***
- ***Additional emergency exits are located on either side of the stage
behind the black curtains***
- ***Please be aware a STROBE EFFECT is used during this production***

***** THE ROADSIDE THEATER *****

PROGRAM INFORMATION

The Roadside Theater is a part of the 411th, BSB, Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival, and we have sent productions to international festivals in Scotland and Ireland. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER* and *THE GOODBYE GIRL*; and the European premiere of two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

***** BOX OFFICE INFORMATION *****

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 1-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020

Website: www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the box office during operating hours
- by telephone during operating hours
- by email at info@roadsidetheater.com
- through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released no later than 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain as general admission tickets. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.

The Roadside Theater is pleased to announce a heartwarming treat for the holiday season

Fiddler On the Roof

**Book by Joseph Stein
Lyrics by Sheldon Harnick
Music by Jerry Bock**

**Dec. 12, 13 19, 20 and Jan. 9, 10, 16, 17, 23 & 24 at 7:30 p.m.
and Dec. 21 and Jan. 11 & 18 at 3 p.m.**

In the little village of Anatevka, Tevye, a poor dairyman, tries to instill in his five daughters the traditions of his tight-knit Jewish community in the face of changing social values and the growing anti-Semitism of Czarist Russia.

"Fiddler On The Roof" is one of the great works of American musical theatre. It is touching, beautiful, warm, funny and inspiring - a work of art." - New York Daily News

Reservations are recommended. Season Ticket Holders may reserve beginning Nov. 25th. General reservations are accepted beginning Dec. 1st. Ticket reservations can be made at the Roadside Theater; Bldg. 109, Patton Bks; by calling DSN 373-5020 or Civ. 06221-17 50 20, Tues.-Fri. from 1200-5:00 p.m.: or at www.roadside theater.com.

*We regret children under 5 cannot be allowed to any performance.
Non-U.S. Military ID cardholders MUST call with passport numbers for admittance.*

**The European Preview of the International Paint Pals
2004 Olympic Games
Children's Art Exhibition**

“The Olympic Games Through Children's Eyes”



The Roadside Theater is very proud to host an Army Child & Youth Services Art Exhibit entitled *“The Olympic Games Through Children's Eyes.”*

The art that you are enjoying in the lobby is part of a collaborative effort between the museum of Greek Children's Art in Athens, Greece and International Paint Pals, an art program conducted by the Boys and Girls Clubs of Metro Atlanta's Youth Art Connection Initiative.

If the connection of art and sports seems odd to you , please consider that artistic competitions were not only part of the original Greek Olympiad which were held as early as 776 BCE, but were also part of our modern Olympics from its inception in 1896 until the practice was halted in 1948!

Indeed to the ancient Greeks, the concept of the complete athlete was somebody who was not only highly physically trained but also well studied in mathematics, religion, science and art; primarily poetry, music and drama.

The art was matted using the colors of the five Olympic rings, blue, black, red, yellow, and green, representing the five continents. When put on a field of white, this becomes the Olympic flag, representing all the colors on all the flags on earth in 1914, when Pierre de Coubertin, the father of the modern Olympic Games, created this powerful symbol of world unity.

**** ACKNOWLEDGEMENTS ****

THEATRIX, Darmstadt for costume support.

Andy Meredith and The Mannheim Off Main Street Theater
for the loan of furniture and props.

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U. S. Army Entertainment, Washington, D.C., for copyright clearance.

James Sohre, USAREUR Entertainment Director for invaluable support
of the Roadside and all USAREUR Entertainment programs.

*and the many volunteers and patrons whose support and assistance make
Roadside Theater productions possible.*

*** 411TH BSB COMMAND ***

Community Commander LTC Diane M. Vanderpot
Command Sergeant Major CSM Carlos Skinner
Acting Director, MWR..... Mr. Mike O' Donnell

*** ROADSIDE STAFF ***

Dane Winters Entertainment Branch Director
Amanda Perzel Business Manager
Dale Coldwells Technical Assistant

*** VOLUNTEER STAFF ***

Brian Rausch Assistant Technical Director
Valerie Laragy Volunteer Coordinator
Kerri Pangman Program Editor
Ron Paoletti Web Master
Patrick Rees Aide