



Peter and the Wolf

April 27 - 30, 2006

**Matinee Series
for
Youth**

**Roadside
THEATER**

MWRGERMANY.COM



**** Acknowledgements ****

George Rodriguez, Jason Strunk and the Installation Pass Office
for assisting our guests and participants with the front gate;

Tim Higdon & U. S. Army Entertainment, Washington, D.C.
for assistance with copyright clearance and support;

Theatrix, Darmstadt, for costume support;

James Sohre, IMA Europe Entertainment Director for invaluable support of the
Roadside and all Army Entertainment programs;

*and the many volunteers and patrons whose support and assistance make
Roadside Theater productions possible.*

*** US Army Garrison Heidelberg ***

COL Willie E. GaddisCommander
CSM Ronald Joseph..... Command Sergeant Major
Mr. Michael DudayDirector, MWR

*** The Roadside Theater Staff ***

Dane Winters.....Entertainment Branch Director
Richard Roberts Business Manager/Educational Director
Andy Meredith Technical Director/Mannheim Entertainment Dir.

*** Roadside Volunteer Staff ***

Brian Rausch..... Assistant Technical Director
Michiel DeVito..... Costume Mistress
Elfi Carberry Costume Mistress
Sandy Sapatka Costume Mistress
Ron Paoletti..... Web Master

* * * THE COMPANY * * *

(in order of appearance)

The Narrator..... Marion Ruck (voice),
Gary Goshorn & Sylvia Rauch

PeterLizzie Stapula

The Pink Bird Ian Kimbell

The Blue Bird Louis Leibfried

The Hunters..... Katie Haase, Wanda Smith-Goshorn,
Kaidy Smith, Sacha Coursen, Katie Rutter & Nathan Schiele

Grandfather..... Steve DeVito

The Ducks..... Gabi Stapula
Hannah Smith & Kailan Sierra-Davidson,

The Cat.....Jacqueline Howard

The Wolf..... Nick DeVito

A Mini-Wolf.....Jocelyn Howard

The Shadow Puppeteers Wanda Smith-Goshorn, Kaidy Smith,
Katie Haase, Kailan Sierra-Davidson & Sacha Coursen

A Flock of BirdsHolly, Lehto, Michaela Lacy, Sam Gravlin,
Jeremy Pancake, Kevin Karaca, Morgan Lacy & Cara Burmedi

The Pond..... Mallory Lacy & Cara Burmedi

* * * THE PRODUCTION STAFF * * *

Written and Directed by Ron Paoletti
Assistant Director..... Priscilla Stapula
Stage Manager.....Andy Meredith
Assistant Stage Managers.....Connie Howard, Paul Davidson, Dan Stapula
Technical Director.....Dane Winters, Andy Meredith
Set Design Ron Paoletti, Dane Winters, Eric Escher, Brian Rausch
Set Construction Andy Meredith, Brian Rausch, Ed & Sam Gavlin,
Mike Haase, Mick Lacy, Ron Paoletti, Eric Escher,
Steve & Nick De Vito, Alyson Olson
Lighting Design..... Dane Winters
Lighting CrewMike Haase & Andy Meredith
Light Board OperatorMike Haase & Dane Winters
Sound Design Ron Paoletti, Janice Haase
Sound Board Operator..... Janice Haase
Videography Ron Paoletti
Projectionist.....Andreas Kraft
Puppet Design Ron Paoletti, Eric Escher, Mike Haase, Dane Winters,
Wanda Smith-Goshorn, Michiel De Vito
Puppet Construction Ron Paoletti, Mike Haase, Eric Escher, Mick Lacy,
Wanda Smith-Goshorn, Priscilla Stapula, Sylvia Rausch, Ian Kimbell,
Janice Haase, Gary Goshorn, Michiel, Nick & Steve De Vito, Elfi Carberry,
Sandy Sapatka, Gabi Stapula, Jeremy Pancake, Cara Burmedi,
Felecia Davenport, Kevin Karaca & Michaela Lacy
Wolf CostumesDane Winters, Michiel De Vito, Sandy Sapatka & Elfi Carberry
Costume DesignDane Winters & Michiel De Vito
Fire Marshals..... Andy Meredith, Richard Roberts & Dane Winters
Poster Design..... Heather Gillespie
Program Editor Dane Winters & Richard Roberts
Front of House Manager Richard Roberts
Hospitality Staff CPT Chuck Hayes, Tom Carberry, Doreen Lococo,
Anne Kopplin, Steffi Paoletti, Deborah Hester, Magdalena Pena, Valerie Laragy,
Deb Manner, Sharon Kissick, Joel Carner, Carolyn Burmedi, Regina Rosenberger,
Francoise Cabulong, Bernd Roeder, Sylvia & Chris Pancake, Amy Funderburk

In consideration of others....

- *Unauthorized videotaping or photographs of any kind are not allowed.*
 - *Please turn off all “handy” cell phones, pagers and beepers.*
- *If they are required for an official duty, please turn them into the theater staff who will contact you for a business related call.*
- *Be aware, additional emergency exits are located on either side of the stage behind the black curtains.*

*** THE ROADSIDE THEATER ***

The Roadside Theater is a part of the U.S. Army Garrison Heidelberg Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see and participate in a variety of outstanding theater productions. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

As a fully operating community theater, we offer a complete season of comedies, dramas, musicals and special events. Our *Educational Wing* presents classes and workshops for all ages in the theatrical arts. Our *Matinee Series for Youth* presents exciting and creative productions just for community young people. Additionally, we host the annual *US Army Europe Entertainment Festival of One Act Plays* and the *Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING* and the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

***** BOX OFFICE INFORMATION *****

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020 Website: www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- ❑ At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- ❑ by telephone during operating hours
- ❑ through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain to the general public. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



The Roadside Theater is a proud member of the American Association of Community Theatre



THE ROADSIDE THEATER EDUCATIONAL

“Continuing education in the theatrical arts”

The Roadside Educational Wing offers community members an opportunity to learn, develop and hone skills in all areas of the theatrical arts including:

* **Beginning Acting for adults & youth**

* **Dance**

* **Advanced acting for adults & youth**

* **Singing**

* **Acting Styles and Physicalization**

* **Musical Theater**

* **Introduction to Directing**

* **Script Analysis**

* **Advanced Directing**

* **Technical Theater**

Workshops and classes are taught by professional staff and guest artists from Europe and the U.S. and are held at the Roadside Theater.

Classes and workshops are open with no or limited requirements or prior experience. The Educational Wing is a growing program with classes added throughout the year.

A complete syllabus will be announced shortly on our website and in our email newsletter.

HELLO, DOLLY!

Based on
"The Matchmaker"
by Thornton Wilder

Music & Lyrics by
Jerry Herman

Book by
Michael Stewart



7:30pm Performances

May 19, 20, 26, 27, &
June 2, 3, 8, 10, 16, 17, 2006

3pm Performances

May 28, June 4 & 11 2006



Bldg. 109, Patton Bks;
Tue - Fri, 12 - 5pm
373-5020; 06221-17-5020
www.roadside theater.com



Non-US/NATO Military ID Cardholders MUST contact the Roadside Theater with passport information no later than the Sunday before performances for admittance. We regret that children under 5 can only be admitted to special Family Matinee performances.

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The Off Main Street Theatre and the Roadside Theater present a Hanau Five Pfennig Playhouse Production **ALWAYS... PATSY CLINE**

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ORIGINAL CAST ALBUM AVAILABLE ON MCA CD'S AND CASSETTES



Written & originally directed by
Ted Swindley
based on a true story

"Music clearances secured and used by permission.
Any taping, filming, recording, or broadcast of this play
(musical or otherwise) is strictly prohibited."

Dinner Theater

May 5th & 6th 2006

Buffet style dinner served 6:30-7:30 p.m.
Show starts at 8 p.m.!

Call to make reservations at
Coleman Bowling Center by May 2.
More info at: www.roadside theater.com

Dinner Theater: \$25

Show only: \$14
Available only at Box Office on performance nights.

Coleman Bks., Bldg. 25
382-4320 or 0621-779-4320



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THEATRE