

The Roadside Theater presents:



“A Shakespeare Pastoral”

Scenes, sonnets & songs from the Bard's greatest works

AUGUST 5, 6, 12 & 13
2005

Roadside
THEATER

**** Acknowledgements ****

Michael Mickelson of the Force Protection Office for assisting our guests with the front gate;

Tim Higdon & U. S. Army Entertainment, Washington, D.C. for assistance with copyright clearance and support;

Andy Meredith, Off Main Street Theater, Mannheim and The Stuttgart Theater Center for the loan of furnishings and props;

Andy Meredith for production assistance and support;

Theatrix, Darmstadt, for costume support;

James Sohre, USAREUR Entertainment Director for invaluable support of the Roadside and all USAREUR Entertainment programs;

and the many volunteers and patrons whose support and assistance make Roadside Theater productions possible.

*** 26th ASG COMMAND ***

COL Willie E. GaddisCommander
CSM Ronald Joseph..... Command Sergeant Major
Ron Paoletti.....Acting Director, MWR

*** The Roadside Theater Staff ***

Dane Winters.....Entertainment Branch Director
Richard Roberts Business Manager/Educational Director
Andy MeredithMannheim Entertainment Director

*** Roadside Volunteer Staff ***

Brian Rausch Assistant Technical Director
Michiel DeVito..... Costume Mistress
Elfi Carberry Costume Mistress
Sandy Sapatka Costume Mistress
Valerie Laragy..... Volunteer Coordinator
Ron Paoletti..... Web Master



“ A Shakespeare Pastoral “

DIRECTOR & SCRIPT
RICHARD ROBERTS

CAST

NATASHA BUSH
AMY FUNDERBURK
CONSTANCE HOWARD
KATHRYN NEVINS
JESSICA RIGDON
ELYSE R. SMITH

TOM CARBERRY
SPC DAVID HARRIS
MAGGIE MACFARLAND
NILENE QUIGLEY
BERND ROEDER
VALDEMAR STURMFEDER

A SHAKESPEARE PASTORAL

ACT I

SONG: SONNET # 18

SPC David Harris & COMPANY

SONNET # 8

Elyse R. Smith

ROMEO & JULIET, PART I (ACT 2, SCENE 5)

JULIET - Maggie MacFarland

NURSE - Amy Funderburk

PETER - Bernd Roeder

SONNET #57

Jessica Rigdon

THE COMEDY OF ERRORS (ACT 2, SCENE 1)

ADRIANA - Kathryn Nevins

LUCIANNA - Nilene Quigley

DROMIO - SPC David Harris

SONNET #89

Maggie MacFarland with SPC David Harris

THE MERCHANT OF VENICE (ACT 3, SCENE 2)

PORTIA - Constance Howard

BASSANIO - Valdemar Sturmfeder

NERISSA - Jessica Rigdon

ATTENDANTS - Elyse R. Smith, Kathryn Nevins, Tom Carberry

SONNET #17

Tom Carberry with Maggie MacFarland

THE TAMING OF THE SHREW (ACT 3, SCENE 2)

BAPTISTA - Constance Howard

KATHERINE - Natasha Bush

LUCENTIO - Valdemar Sturmfeder

BIONDELLO - Tom Carberry

PETRUCHIO - Bernd Roeder

GRUMIO - SPC David Harris

GREMIO - Amy Funderburk

BIANCA - Maggie MacFarland

TOWNSPEOPLE - Kathryn Nevins, Jessica Rigdon, Nilene Quigley, Elyse R. Smith

END ACT I

(A TWENTY MINUTE INTERMISSION)

ACT II

ROMEO & JULIET, PART II (ACT 3, SCENE 2)

JULIET - Maggie MacFarland

NURSE - Amy Funderburk

SONNET #141

Valdemar Sturmfeder with Nilene Quigley

SONNET #42

Bernd Roeder

HAMLET (ACT 4, SCENES 5 & 7)

GERTRUDE - Constance Howard

GENTLEWOMEN - Kathryn Nevins, Jessica Rigdon

OPHELIA - Elyse R. Smith

KING - Bernd Roeder

LAERTES - SPC David Harris

SONNET # 62

Natasha Bush & MEN

THE TWO GENTLEMEN OF VERONA (ACT 1, SCENE 2)

JULIA - Nilene Quigley

LUCETTA - Jessica Rigdon

SONNET #99

Constance Howard

A MIDSUMMER NIGHT'S DREAM

DEMETRIUS - SPC David Harris

HERMIA - Maggie MacFarland

OBERON - Kathryn Nevins

PUCK - Tom Carberry

LYSANDER - Valdemar Sturmfeder

HELENA - Elyse R. Smith

SONNET #19

Kathryn Nevins

OTHELLO

EMILIA - Jessica Rigdon

DESDEMONA - Natasha Bush

BARBARY - Maggie MacFarland

SONNET #27 & 43

SPC David Harris and Nilene Quigley

SONNET #61

Amy Funderburk

****THE COMPANY****

Natasha Bush was born in Bermuda, moved around as an “Air Force Brat”, lived in Nashville and finally landed in Heidelberg to join the "Roadside Redgraves" (with mother, Havi, and daughter, Madeline). Currently she is working with European Stars and Stripes. Tasha's Roadside credits include chorus/specialty dancer in *Victor/Victoria*, “Desdemona” in *When Shakespeare's Ladies Meet* and *The School for Scandal*. “...but my favorite role has been the Roadside Bar Wench for several productions!” Stateside, she is a working actress/entertainment journalist and has appeared in independent films, music videos, radio and television. “I just want to trod the boards and make Richard and Dane happy!”

Tom Carberry has extensive experience at the Roadside Theater – he pretty much grew up here. A new graduate from Heidelberg HS, his acting credits include *Best Christmas Pageant*, *Les Misérables* (as “Gavroche”) *Annie*, *Honk!*, *The Wizard of OZ*, *Twelfth Night*, *Guys & Dolls*, *The Clumsy Custard Horror Show*, *Fiddler on the Roof*, *Shakespeare ON Love*, *Cinderella*, *Victor/Victoria*, *A Funny Thing Happened On The Way To The Forum* and *The School For Scandal* for which he won a US Army Entertainment TOPPER award for acting. His HHS appearances include *The Sound of Music*, *Oklahoma* and *South Pacific* and *Once Upon A Mattress*. Tom will be leaving after 14 years in Germany to attend Fordham University in New York.

Amy Funderburk has a day job in global communications for SAP AG in Walldorf. She has been in Germany for almost 10 years and came to the country with a wealth of theatrical experience in college, summer, and community programs. Roadside audiences have enjoyed her as “Dottie” in the musical *In the Beginning*, “Chick” in *Crimes of the Heart* and *In the Game*. She has also appeared in several productions at the Off Main Street Theater in Mannheim including “Phyllis Gold” in *Twilight of the Golds* (Topper nomination for “Best Actress”), “Annie Wilkes” in *Misery*, “Flora” in *Domino Courts* (won a US Army One Act Play Festival “Best Supporting Actress” award) and “Fanny Church” in *Painting Churches*.

SPC David Harris works with AFN, Heidelberg and is making his Roadside debut with *A Shakespeare Pastoral*. He has appeared as “Old Man Carnes” in *Oklahoma* (which also happens to be his home state. He's from Tulsa.), and “that old guy who gets crushed under a rock” in *The Crucible*. In his spare time, David loves playing the guitar, watching movies and cheese.

Constance Howard first became involved at the Roadside when she attended a Shakespeare Workshop and someone forced her to participate. Since then, there has been no turning back! She has auditioned for everything and if she didn't get a part, you could find her backstage. She has appeared on the Roadside stage in our award winning production of *Suburb*, and as the dour “Joy” in *Cinderella*, “Lady Anne” and “Beatrice” in *Shakespeare On Love*, and “Mrs. Candour” in *The School for Scandal* for which she received a TOPPER nomination. Connie is constantly feeding people and being “motherly” at the Roadside, a role she's perfectly suited for; she has eight children of her own!

Maggie MacFarland is a 2004 Heidelberg High School graduate. She appeared as “Hodel” in Roadside's production of *Fiddler on the Roof* and as “Alais Capet” in *The Lion in Winter*. Her past experience includes the title role in *Annie* and a Topper award for best youth performance for her role in *Godspell*. She has spent this past year at Richmond, the American International University in London, and will be resuming her education in the fall at Holy Cross in Worcester, MA as a political science major.

Kathryn Nevins made her Roadside Theatre debut in the award winning production of *Suburb*. She is from Fort Belvoir, VA and works with 2nd Signal Brigade, Mannheim. Her previous theater credits include *Pippin*, *Aquarius*, *Big River*, *Lu Ann Hampton Laverly Oberlander* and *Grease*. Her off-stage interests include cross-stitching and being Mom to her children, Katie and Christoph.

Nilene Quigley has been a staple of the Roadside Family since she first appeared as a “Singing Tree” in *The Wizard of Oz*. Roadside audiences will certainly remember her “snorting Portia” in *Cinderella*, and her ever flexible “Germania” in *A Funny Thing Happened On The Way To The Forum* (which is explained by her being “a lifetime gymnast...turned Intelligence Specialist and Karaoke Queen!”). She has also been seen at the Roadside in *Guys and Dolls*, *Fiddler On The Roof* and *Victor, Victoria*. She was *not* seen (because she was backstage) in *Proof*, *Suburb* and *The School For Scandal* (where she got her first grey hairs, stage managing!)

Jessica Rigdon has been in Heidelberg for three years and made her Roadside Theater debut with *The School For Scandal*. She followed that up as “Gymnasia” in *A Funny Thing Happened On The Way To The Forum*. Both an actress and a director, Jessica brings with her several credits including *Laughter on the 23rd Floor*, *Lysistrata*, *Biloxi Blues* and *House of Blue Leaves* and direction of *Murder at the Howard Johnson's*. She hales from Eatontown, NJ and is here with her husband, PFC Ronald (RC) Rigdon.

Bernd Roeder is from Lampertheim in Hessen where he works in the Service-Center of the City Council. He has started participating in the US Army community theater program ten years ago has worked on almost every side of production from stage managing to directing - but likes the part on stage the most! At the Roadside, he has appeared as "Gene" in *The Author's Voice* and in *Suburb*, *Guys & Dolls*, *The Wizard of Oz*, *Evita* and *The King & I*. His favorite roles include: "Marvin" in *California Suite*, “the Engineer” in *Miss Saigon*, "Don" in *Butterflies Are Free*, "Paul" in *Misery* and "Richard" in *The Lion In Winter*.

Elyse R. Smith is the daughter of LTC Robert and Rosemarie Smith, just graduated from HHS and will be attending Drew University this fall. She appeared as “Princess Prince” in *The Clumsy Custard Horror Show and Ice Cream Clone Review* and as “Phoebe” in *Shakespeare On Love*. Elyse also works backstage, including crew for *Guys and Dolls* and *Victor/Victoria*. Heidelberg High School productions as “Winifred” in *Once Upon a Mattress*, “Sally” in *You're A Good Man Charlie Brown* and “Evil Witch” in *Sleeping Beauty*.

Valdemar Sturmfeder is a student at TU Darmstadt and was last seen at the Roadside as a “Cutie” in last season's special event, *The Great American Game Show Comedy Mystery*. He was also in the Roadside Production of *Our Town*. His other shows (mostly auf deutsch) include *M*A*S*H*, *Physiker* by Dürrenmatt, *Tod (Death)* by Woody Allen, *Mausefalle (The Mousetrap)* and *10 kleine Negerlein (10 Little Indians)* by Agatha Christie, and Shakespeare's *Viel Lärm um nichts (Much ado About Nothing)*. In his copious spare time, he writes books, plays and poems.

Richard Roberts (Director) is the Roadside Theater Box Office Manager and Director of the Roadside Theater Educational Wing. He teaches classes (Acting, Directing, Workshops) at the theater for adults and youth from 6th grade up. He has directed our award-winning productions of *Proposals*, *Twelfth Night* and *The School For Scandal* as well as directing *Fiddler on the Roof*, *Shakespeare On Love*, and *Greater Tuna*. Richard is also an actor known for his “understated”, “subtle” and “carefully nuanced” performances of the “Stepmother” in *Cinderella* and “Hysterium” in *A Funny Thing Happened On The Way To The Forum*. He really hopes that someday he will be able to perform here without having to wear a dress!

* * * THE PRODUCTION STAFF * * *

Director & Script Creator Richard Roberts
Musical Director Beth Wagenaar
Technical Director Dane Winters
Assistant Technical Director Andy Meredith
Stage Manager Andy Meredith
Rehearsals Assistants Wanda Goshorn & Amanda Street
Costume Designers Michiel DeVito & Elfi Carberry
Costume Support THEATRIX
Fire Marshals Andy Meredith, Richard Roberts & Dane Winters
Volunteer Staff Manager Valerie Laragy
Program Design Dane Winters & Richard Roberts
Front of House Manager Richard Roberts & Dane Winters
Hospitality Staff Steven Stanfill, Alison Tulud, Marion Laragy,
Valerie Laragy, John Woodard, Armand Lepage, Stephanie Krebs,
Wanda Goshorn, Gary Goshorn, Ed Olson, Havi Lepage & Alyson Olson

In consideration of others....

- *Please pick up and dispose of all trash and personal belongings.
Trash cans are provided around the lawn area.*
- *Unauthorized videotaping or photographs of any kind
are not allowed.*
- *Please turn off all “handy” cell phones, pagers and beepers.
If they are required for an official duty, please turn them into the
theater staff who will contact you for a business related call.*

THANK YOU!!!



*** THE ROADSIDE THEATER ***

PROGRAM INFORMATION

The Roadside Theater is a part of the 26th ASG - Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and in 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

***** BOX OFFICE INFORMATION *****

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020

Website: www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- by telephone during operating hours
- through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain to the general public. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



*The Roadside Theater is a
proud member of the
American Association
of Community Theatre*

2005-2006

Roadside Theater Season Tickets

The Roadside Theater is happy to once again offer Season Tickets to our exciting season of shows.

As our shows continue to grow in popularity and are often sold-out, Season Tickets make it easier for you to enjoy our full season of shows and show your support for our program. The Season Ticket discount makes it the smart way to buy your tickets. They also make terrific gifts for your favorite theatre-goer.

As a Roadside Theater Season Ticket Holder, you:

- *enjoy Preferred Seating.....*

Season Ticket holders have an extra week to make reservations before the general public, allowing you to pick the seat YOU want.

- *get five shows for the price of four.....*

With the Season Ticket special price, you get one play FREE! That's a \$12 value. (2005/06 Season Ticket shows are Jekyll & Hyde, A Christmas Carol, Bus Stop, Hay Fever and Hello, Dolly!)

- *receive invitations to special events.....*

Throughout the year the Roadside Theater plans special events for our Season Ticket holders, including free or discount tickets to added performances and special events, opening night receptions and "meet the cast & crew" events.

- *and become an invaluable supporter of the Roadside Theater.*

2005/2006 Season Ticket Prices

Adults:	\$52/44€
Students/Seniors (60+):	\$44/36€
Children:	\$36/28€

Season Tickets will go on sale beginning 1 September.

More information on season tickets and the 2005/2006 season is available at the Roadside Theater or www.roadside theater.com



The 2005-2006 Roadside Theater Season!

PVT. WARS

by James McLure. Presented by the US Army Bravo Touring Company

JEKYLL & HYDE

The Concert Version

Book and Lyrics by Leslie Bricusse
Music by Frank Wildhorn

A Christmas Carol

adapted from Charles Dickens

Bus Stop

by William Inge

Hay Fever

by Noel Coward

Peter and the Wolf

adapted from Sergei Prokofiev

Hello, Dolly!

Book by Michael Stewart. Music and Lyrics by Jerry Herman

More information is available at www.roadsidetheater.com. Season tickets will go on sale 1 September.



THE ROADSIDE THEATER EDUCATIONAL WING

“Continuing education in the theatrical arts”

Established last year as a new program, the Roadside Theater Educational Wing will again present a new year of classes, community service and outreach.

The Roadside Educational Wing offers community members an opportunity to learn, develop and hone skills in all areas of the theatrical arts including:

*** Beginning Acting for adults & youth**

*** Dance**

*** Advanced acting for adults & youth**

*** Singing**

*** Acting Styles and Physicalization**

*** Musical Theater**

*** Introduction to Directing**

*** Script Analysis**

*** Advanced Directing**

*** Technical Theater**

Workshops and classes are be taught by professional staff and guest artists from Europe and the U.S. and are held at the Roadside Theater.

Classes and workshops are open with no or limited requirements or prior experience. The Educational Wing is a growing program with classes added throughout the year.

A complete syllabus will be announced shortly on our website and in our email newsletter.