

The Roadside Theater proudly presents. . .

The Lion in Winter

By James Goldman

Directed by

Dane C. Winters

Assistant to the Director

Jane Helfrich

The Cast

Andrew Culjak *Henry II, King of England*
Maggie MacFarland *Alais Capet*
Tom Carberry, Jr. *John*
CPT Kevin Wagner *Geoffrey*
CPT John Woodard *Richard*
Havi Lepage *Eleanor of Aquitaine*
Dale Coldwells *Philip Capet, King of France*

Produced through specials arrangement with Samuel French, Inc.

The Time: Christmas Eve, 1183
The Place: Henry II's castle at Chinon, France

Act One

Scene i: Alais' Chamber, late afternoon.
Scene ii: A Reception Hall, immediately following.
Scene iii: Eleanor's chamber. Later that evening.
Scene iv: The Reception Hall, immediately following.
Scene v: Eleanor's Chamber, shortly afterwards.

Act Two

Scene i: Henry's Chamber, late at night.
Scene ii: Alais' Chamber, at dawn.
Scene iii: The wine cellar, early morning.

The Company

Andrew Culjak – (Henry II) Andrew has been part of the Roadside Theater family since 1986 when he played "Ellard Sims" in *The Foreigner*. Since then, he has performed in many, many productions including "Theseus/Oberon" in *A Midsummer Night's Dream*, "Jean Valjean" in *Les Miserables* and most recently, "Mark" in *Art*. He has been active in US Army Europe Entertainment productions in Mannheim, Stuttgart, and Worms, with performances including "Don Quixote" in *Man of La Mancha*, "Jesus" in *Jesus Christ Superstar*, and "Valmont" in *Les Liaisons Dangereuses*. Andrew is also a poet, playwright and songwriter and writes and sings for the acoustic band "Rhyme and Reason". He previously served with the U.S. Army and the U.S. Navy and is now a secretary at ODCSOPS, HQ USAREUR.

Maggie MacFarland - (Alais Capet) is a senior at Heidelberg HS and appeared as "Hodel" in the Roadside's production of *Fiddler on the Roof*. Her past experience includes the title role in *Annie* and a "Topper" award for best youth performance for her role in *Godspell*. In the fall she will attend Richmond, the American International University in London. She would like to thank her family, Frank Lewandowski, Dane Winters, Richard Roberts, and especially her father, who recently returned from Iraq.

Tom Carberry, Jr. – (John) has extensive experience at the Roadside. A junior at Heidelberg HS, his acting credits include *Best Christmas Pageant*, *Les Miserables* (as Gavroche) *Annie*, *Honk*, *Wizard of OZ*, *Twelfth Night*, *Guys and Dolls*, *the Clumsy Custard Horror Show*, *Fiddler on the Roof*, *Shakespeare ON Love*, *The Sound of Music*, *Oklahoma*, and *South Pacific*. He and his family have lived in Germany for 14 years.

CPT Kevin Wagner – (Geoffrey) is originally from St. Louis, Missouri. He has lived in Germany for two years and works for H-MEDDAC. This is Kevin's acting debut and Roadside is glad to have him begin his acting career here. Kevin says he is a sucker for flea markets and enjoys collecting functional ceramics. We hope to see much more of him on the Roadside stage.

CPT John Woodard – (Richard) hails from California and has been in Germany for 10 months ("on this tour"). He previously appeared as "Lazar Wolf" in our production of *Fiddler On the Roof*. Previous theatrical credits include *Tea House of the August Moon*, *The Mouse That Roared*, *The Music Man* and *Man of La Mancha*. He also performed with the 82nd Airborne Division All American Chorus. Along with working at USAREUR, G-4, John recently became Crown Prince of Drachenwald and will soon be crowned King by right of arms. Oh, John is a member of the Society for Creative Anachronism. That's where we got the swords.

Havi Lepage – (Eleanor) Havi was born in Bermuda. She has been in Germany for five years with her husband, Armand, her daughters, Jeannine Smith and Natasha Bush and granddaughter, Madelene. Havi last appeared as “Yenta” in *Fiddler on the Roof*. Before that she was a in *The Tale of the Allergist’s Wife*, as “Hot Box Girl” in *Guys & Dolls* and appeared in *W;T*. Other stage credits include *Anything Goes*, *South Pacific*, and *Last of The Red Hot Lovers*. Havi also appeared in the CBS TV show “The Right Look.” Havi works at Army Community Services where she teaches German cultural classes and basic German language.

Dale Coldwells – (Philip) was born in Heidelberg, graduated from H’berg High School in ’99, received an Associates Degree in Fine Arts from the University of Maryland and then studied drama and theater arts in England at Exeter for one year. Most recently he was seen as “Motel” in *Fiddler On the Roof* and in *The Clumsy Custard Horror Show*. Other Roadside Theater appearances include a *The Tale of the Allergist’s Wife*, “Liver Lips Louie” in *Guys & Dolls*, the “Scarecrow” in *The Wizard of Oz*, “Grantaire” in *Les Misérables*; “Player” in *Reduced Shakespeare*, “Jay” in *Lost in Yonkers* (for which he received a Best Actor TOPPER nomination) and “Sebastian” in *Twelfth Night* (for which he was named “Best Actor in a Minor Role” at the 2003 Topper Awards) Dale also co-directed last season’s production of *Love Letters* and is the Technical Assistant for the Roadside.

Dane Winters – (The Director) has been the Roadside Theater Director since Nov. 2000, but has worked for US Army Europe Entertainment since 1986. He first served as Music Center Director in the Bamberg military community for two years. He then served as Theater Center Director and Entertainment Director at the Stuttgart Entertainment Branch for 12 years. Dane’s Roadside Theater directing credits include *Lost in Yonkers* (for which he won a Toppers “Best Director” Award), *Honk, The Woman in Black, Love Letters* and *Guys & Dolls*. He also appeared in the Roadside production of *Art*. Dane is originally from Oklahoma and received a Masters of Fine Arts degree in acting and design at the Dallas Theater Center. He wishes to offer a special ‘thank you’ to Brian Rausch for his constant support and assistance; Michiel and Elfi for costuming miracles; Amanda for keeping him sane; *The Lion In Winter* cast & crew; and the many volunteer participants who make the Roadside Theater a joy.

Musical selections presented in this production

Viderunt omnes..... Perotin
La quinte estampie real..... French Anonymous
Instrumental Melodies..... Folsquet de Marseille
Chansen de ill mot sen plan e prim Arnaut Daniel
Kyrie Christe Eleisen - Benedictine Monks of St Michael’s de Laudes
Le ne puis- Amors me tient French Anonymous
En ancur trob alques en que m refraing..... Aimeric de Peghuilian
La nus hens pris Richard Coeur-de-Lion
Rassa, tan cries e monta e poia..... Bertran de Born

Please Note:

- *Unauthorized videotaping or photographs of any kind are not allowed during the performance.*
 - *Please turn off all “handy” cell phones, pagers and beepers.*
- If they are required for an official duty, please turn them into the theater staff who will contact you for a business related call.*
- *Additional emergency exits are located on either side of the stage behind the black curtains*

* * * THE PRODUCTION STAFF * * *

DirectorDane Winters
Assistant & Stage Manager Jane Helfrich
Assistant Tech Director Brian Rausch
Stage Crew Caroline Burmedi, Erin Wendorf, Nick Devito, Steve Devito,
LTC Ernie Washington, Patrick Rees, Lemuel Thornton,
Ellen Gallagher, Elfi Carberry, Michiel Devito
Special Assistant to the Stage Manager Ashlea Washington
Sound Operator Dan Stapula
Light Operator Victoria Metcalf
Props Caroline Burmedi
Costume Design..... Michiel Devito, Elfi Carberry & Dane Winters
Costume Mistresses..... Michiel Devito & Elfi Carberry
Costume Crew Priscilla Stapula, Merve Newberry, Rachel Gujral,
Beth Wagenaar, Sandy Sapatka
Costume Support Jennifer Daszczyszak, Theatrix
Props Design Richard Roberts & Dane Winters
Set Design LTC Ernie Washington & Dane Winters
Set Construction..... Brian Rausch, Byron Wilkinson,
Stephanie Krebs, Lauren Wagenaar, Madi Bush, Elizabeth Stapula, Merve Newberry,
SPC Rebecca Burt, Marion Ruck, Claudia Koenig, Sylvia Rausch & Richard Roberts
Light Design..... Robert Chung
Sound Design..... Dan Stapula
Weapons..... CPT John Woodard & Dale Coldwells
Jewelry..... Sylvia & Brian Rausch & Richard Roberts
Miss Lepage’s wig..... Madeline Bush
Lobby Display..... CPT Pete Perzel
Fire Marshals..... Jane Helfrich, Caroline Burmedi, LTC Ernie Washington
Dale Coldwells & Dane Winters
Volunteer Staff Manager Valerie Laragy
Program Design Amanda Perzel & Dane Winters
Poster Design Trina Schroeder, Eric Escher & Christina Biggert, 26th ASG marketing
Front of House Manager Richard Roberts
Hospitality Staff..... Members of the Society for Creative Anachronism, Inc.,
Lynn Mattingly, Michiel DeVito, Tom Carberry, Sr., Tom Helfrich, Sandra Billewitz, Susan Leibfried, Dianne Polaski, Stephanie Krebs, Valerie Laragy, Tom Greco, Jason Carman, Tasha Bush, Jeannine Smith, Andy & Linda Harley, Brian & Sylvia Rausch, Marion Laragy,
Armand Lepage, Jan Wotring, Doreen Lococo, Bernd Roeder

******* THE ROADSIDE THEATER *******

PROGRAM INFORMATION

The Roadside Theater is a part of the 411th BSB - Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival, and we have sent productions to international festivals in Scotland and Ireland. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER* and *THE GOODBYE GIRL*; and the European premiere of two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

******* BOX OFFICE INFORMATION *******

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020

Website: www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- ❑ At the box office during operating hours
- ❑ by telephone during operating hours
- ❑ by email at info@roadsidetheater.com
- ❑ through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released no later than 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain as general admission tickets.



The Roadside Theater is a proud member of the American Association of Community Theatre.

******* ACKNOWLEDGEMENTS *******

Brian Rausch & Byron Wilkinson for countless hours of technical assistance and support;

Mr. Craig Cugini, Herr Strehmel & Hauptmann Fragosa of the Force Protection Office for assisting our guests;

Tim Higdon & U. S. Army Entertainment, Washington, D.C., for copyright clearance;

The Heidelberg Staatstheater for the loan of props and furnishings;

Brian and Sylvia Rausch for the loan of jewelry and accessories;

CPT John Woodard for the loan weapons and accessories;

James Sohre, USAREUR Entertainment Director for invaluable support of the Roadside and all USAREUR Entertainment programs;

and the many volunteers and patrons whose support and assistance make Roadside Theater productions possible.

***** 411TH BSB COMMAND *****

LTC Diane M. Vanderpot Community Commander
 CSM Carlos Skinner Command Sergeant Major
 Mr. Mike O'Donnell Director, MWR

***** THE ROADSIDE THEATER STAFF *****

Dane Winters Entertainment Branch Director
 Amanda Perzel Business Manager
 Dale Coldwells Technical Assistant

***** Roadside Volunteer Staff *****

Brian Rausch Assistant Technical Director
 Valerie Laragy Volunteer Coordinator
 Ron Paoletti Web Master
 Patrick Rees Aid
 Maggie MacFarland Career Practicum Assistant