

THE ROAD TO THEATRE
PRESENTS

STEPHEN SONDHEIM'S UPROARIOUS
MUSICAL



BOOK BY
BURT SHEVELOVE AND **LARRY GELBART**
MUSIC & LYRICS BY **STEPHEN SONDHEIM**
DIRECTED BY **DANE WINTERS**

PERFORMANCE DATES:

MAY **13, 14, 20, 21, 27 & 28**

AND JUNE **3, 4, 10 & 11** AT 7.30 PM

MAY **22, 23 & 29** AND JUNE **5** 2003 AT 3.00 PM





A FUNNY THING
HAPPENED ON THE
WAY TO THE
FORUM

Book by Burt Shevelove and Larry Gelbart
Music & Lyrics by Stephen Sondheim
Based on the plays of Plautus

Directed by
Dane Winters

Musical Direction by
Deb Bauer & Sandy Olinger

Choreography by
SFC Steven Stanfill, Nilene Quigley & Dane Winters

Musical Accompaniment by
Joseph Greco

Produced through special arrangement with Music Theater International

*** * * THE CAST * * ***

(in order of appearance)

<i>Prologus, an actor</i>	David Burmedi
<i>The Proteans</i>	Louis Leibfried, Steve Grant, Tom Carberry & SFC Steven Stanfill
<i>Hero, son of Senex & Domina</i>	Chris Overly
<i>Philia, a virgin</i>	Amanda Perzel
<i>Senex, a citizen of Rome</i>	Brian Rausch
<i>Domina, his wife</i>	Regina Rosenberger
<i>Hysterium, slave to Senex & Domina</i>	Richard Roberts
<i>Pseudolis, slave to Hero</i>	David Burmedi
<i>Marcus Lycus, a buyer and seller of courtesans</i>	Ron Paoletti
<i>Tintinabula, a courtesan</i>	Carol Musso
<i>Panacea, a courtesan</i>	Jacki Paoletti
<i>The Geminiae, courtesans</i>	Rachelle Huitink & Kaidy Smith
<i>Germania, a courtesan</i>	Nilene Quigley
<i>Vibrata, a courtesan</i>	Stephanie Krebs
<i>Gymnasia, a courtesan</i>	Jessica Rigdon
<i>Erronius, a citizen of Rome</i>	Dan Stapula & Ian Kimbell
<i>Miles Gloriosus, a warrior</i>	CPT John Woodard

Time:

A spring day 200 years before the Christian era.

Place:

A street in Rome in front of the houses
of Erronius, Senex and Lycus.



(Please be advised, a strobe light effect is used in this production)

* * * THE PRODUCTION STAFF * * *

Director	Dane Winters
Musical Direction	Deb Bauer & Sandy Olinger
Technical Director	Dane Winters
Assistant Technical Director	Brian Rausch
Choreography	Carol Mussotter, SFC Steven Stanfill & Dane Winters
Stage Manager	Carl Johnson
Spot Operators	Kailan Sierra Davidson, Paul Davidson & Philip MacFarland
Orch Ex Musician	Joseph Greco
Sound Operator	Maggie MacFarland
Light Board Operator	Andy Meredith
Costume Designers	Michiel DeVito, Elfi Carberry & Sandy Sapatka
Costume Support	THEATRIX
Women's and Specialty Wig Designs	Richard Roberts & Tina Hill
Props Design & Construction	Richard Roberts & Dane Winters
Set & Light Design	Dane Winters
Sound Design	Ron Paoletti, Dan Stapula & Dane Winters
Set Construction	Brian Rausch, Byron Wilkinson, Andy Meredith and the Company
Comedy and Tragedy Masks	Byron Wilkinson
Fire Marshals	Carl Johnson, Andy Meredith, Richard Roberts & Dane Winters
Volunteer Staff Manager	Valerie Laragy
Program Design	Dane Winters & Richard Roberts
Front of House Manager	Richard Roberts & Dane Winters
Hospitality Staff	Bob Dickerson, Sue Leibfried, Sylvia Rausch, Havi Lepage, Tom Carberry, Jan Wotring, Emma Leibfried, Maddie Bush, Bemd Roeder, Carolyn Burmedi, Steffanie Paoletti, Doreen Lococo, Marion Laragy, Monique Mendoza, Norm Nuzzi, Wanda Goshorn, Gary Goshorn, Sue Nistle, Andrew Harley, Linda Harley, Anne Kopplin

In consideration of others....

- *Unauthorized videotaping or photographs of any kind are not allowed.*
 - *Please turn off all "handy" cell phones, pagers and beepers.*
- *If they are required for an official duty, please turn them in to the theater staff who will contact you for a business related call.*
- *Be aware, additional emergency exits are located on either side of the stage behind the black curtains.*

THANK YOU!!!

* * * **MUSICAL NUMBERS** * * *

ACT I

“Comedy Tonight”	Prologus, Proteans, Company
“Love, I Hear”	Hero
“Free”	Pseudolus, Hero
“The House of Marcus Lycus”	Lycus, Pseudolus, Courtesans
“Lovely”	Philia, Hero
“Everybody Ought to Have a Maid”	Senex, Pseudolus, Hysterium, Lycus
“I’m Calm”	Hysterium
“Impossible”	Senex, Hero
“Bring Me My Bride”	Miles, Pseudolus, Courtesans, Proteans

There will be one twenty minute intermission.

ACT II

“That Dirty Old Man”	Domina
“That’ll Show Him”	Philia
“Lovely” (Reprise)	Pseudolus, Hysterium
“Funeral”	Miles, Pseudolus, Courtesans, Proteans
“Comedy Tonight” (Finale)	Company

A FUNNY THING.....FORUM opened in 1962 in New York City’s Alvin Theatre (now the Neil Simon Theatre) and played 964 performances - still the longest Broadway run for a Stephen Sondheim-written musical. Larry Gelbart, one of the co-authors, is perhaps best-known for his Emmy-winning writing for the long-running CBS series “M*A*S*H.” The original cast included Zero Mostel (*Pseudolus*) and Jack Gilford (*Hysterium*). Mostel and Michael “The Phantom of the Opera” Crawford (*as Hero*) appeared in the 1966 film version. In 1974, Phil Silvers headlined and won a Tony for this 156-performance revival. A Broadway revival opened in 1996, and Nathan Lane won a Tony for his portrayal of Pseudolus. Whoopi Goldberg was among his replacements, necessitating some changes to the script to accommodate the gender switch.

Produced through special arrangement with Music Theater International

**** Acknowledgements ****

Brian Rausch for countless hours of assistance and support;
Michael Mickelson of the Force Protection Office for assisting
our guests with the front gate;

Tim Higdon & U. S. Army Entertainment, Washington, D.C.
for assistance with copyright clearance and support;

Andy Meredith, Off Main Street Theater, Mannheim and
The Stuttgart Theater Center for the loan of furnishings and props;

Andy Meredith for production assistance and support;

Theatrix, Darmstadt, for costume support;

James Sohre, USAREUR Entertainment Director for invaluable support of the
Roadside and all USAREUR Entertainment programs;

*and the many volunteers and patrons whose support and assistance make
Roadside Theater productions possible.*

*** 411TH BSB COMMAND ***

LTC Diane M. Vanderpot Commander
CSM Carlos Skinner Command Sergeant Major
Mr. Mike O'Donnell Director, MWR

*** The Roadside Theater Staff ***

Dane Winters Entertainment Branch Director
Richard Roberts Business Manager/Educational Director
Andy Meredith Mannheim Entertainment Director
Dale Coldwells Technical Assistant

*** Roadside Volunteer Staff ***

Brian Rausch Assistant Technical Director
Michiel De Vito Costume Mistress
Elfi Carberry Costume Mistress
Sandy Sapatka Costume Mistress
Valerie Laragy Volunteer Coordinator
Ron Paoletti Web Master

67 SOUTH

Suburb

A New Musical Comedy

The Show

for info visit www.roadside theater.com



by David Javerbaum &
Bob Cohen

Special 1 hour Festival Performance
at Coleman Barracks, Off Main Street Theatre

June 7-8, 2005 7:30 pm

U.S. Armed Forces Overseas
entry in National
2005 AACT* Festival
Kalamazoo, Michigan

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SCHOOL ST

* AACT American Association of Community Theaters

Announcing AUDITIONS for

William Shakespeare's comedy



As You Like It

**May 31 and June 1, 2005
at 7 p.m.**

The Roadside is pleased to announce a "Shakespeare in the Park" production of this delightful comedy. The script calls for men and women 16 years and older. Performances are planned in August.

Auditions are open to everyone and no experience is required. More information is available at www.roadsidetheater.com.



The 2005-2006
Roadside Theater Season
is coming soon!

Very shortly, we will announce our season of shows for next year. Shows being considered include....

A Christmas Carol

Peter and the Wolf

Bus Stop

Hay Fever

Hello, Dolly!

The complete season of shows will be announced on our website and through our email newsletter.

The Roadside Theater Educational Wing



“Continuing education in the theatrical arts”

Beginning in September, the Roadside Theater Educational Wing will again present a new year of classes, community service and outreach.

The Roadside Educational Wing offers community members an opportunity to learn, develop and hone skills in all areas of the theatrical arts including:

- * **Beginning Acting for adults & teens**
- * **Advanced acting for adults & teens**
- * **Comedy Styles**
- * **Introduction to Directing**
- * **Advanced Directing**
- * **Dance**
- * **Singing**
- * **Musical Theater**
- * **Script Analysis**
- * **Technical Theater**

Workshops and classes will be taught by professional staff and guest artists from Europe and the U.S. and will be held at the Roadside Theater.

Classes and workshops are open with no or limited requirements or prior experience. The Educational Wing is a growing program with classes added throughout the year.

A complete syllabus will be announced shortly on our website and in our email newsletter.

******* THE ROADSIDE THEATER *******

PROGRAM INFORMATION

The Roadside Theater is a part of the 411th BSB - Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and will do so again in 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

******* BOX OFFICE INFORMATION *******

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221-17 5020

Website: www.roadside theater.com

TICKETING AND RESERVATIONS POLICY

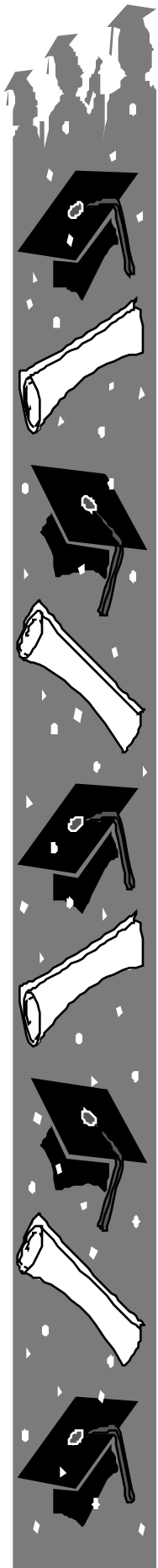
Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the box office during operating hours: Tuesday-Friday, 12-5 p.m.
- by telephone during operating hours
- by email at info@roadside theater.com
- through the Roadside Theater Website at www.roadside theater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released no later than 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain as general admission tickets. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



*The Roadside Theater is a
proud member of the
American Association
of Community Theatre*



The entire Roadside
Family wish to congratulate
the Heidelberg High School
graduating seniors who have
been vital participants.

Tom Carberry, Jr.
Amanda Creiglow
Steve Grant, Jr.
Joseph Greco
Jacki Paoletti
Elyse Smith

We will miss you and wish
you the best of luck!