

*** Acknowledgements ***

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for assisting our guests and participants with the front gate;

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James Sohre, USAREUR Entertainment Director for invaluable support of the
Roadside and all USAREUR Entertainment programs;

*and the many volunteers and patrons whose support and assistance make
Roadside Theater productions possible.*



by William Inge

Jan. 27 – Feb 11, 2006



*** US Army Garrison Heidelberg ***

COL Willie E. Gaddis..... Commander
CSM Ronald Joseph Command Sergeant Major
Michael Duday Director, MWR

*** The Roadside Theater Staff ***

Dane Winters Entertainment Branch Director
Richard Roberts Business Manager/Educational Director
Andy Meredith..... Technical Director

*** Roadside Volunteer Staff ***

Brian Rausch..... Assistant Technical Director
Michiel DeVito Costume Mistress
Elfi Carberry Costume Mistress
Sandy Sapatka..... Costume Mistress
Valerie Laragy Volunteer Coordinator
Ron Paoletti Web Master

* * * THE COMPANY * * *

Bus

Stop

by William Inge

DIRECTOR
Danilo Stapula

Megan Bryan.....*Elma Duckworth*
Melanie Marcec.....*Grace Hoylard*
Andrew Culjak..... *Will Masters*
Natasha Bush..... *Cherie*
Richard Roberts..... *Dr. Gerald Lyman*
MSG George Marcec*Carl*
SPC David Harris*Bo Decker*
Bryan Rausch *Virgil Blessing*

The action in the place takes place in a street-corner diner in a small town about thirty miles west of Kansas City. The year is 1955

Presented through special arrangements with Dramatists Play Service.

Megan Bryan (*Elma*) was born in Wiesbaden and has lived in Germany her whole life. She was first involved in Roadside in 8th grade when she played an orphan in *Annie*. Now a senior at Heidelberg High School, Megan has appeared in *Jekyll and Hyde* and *A Christmas Carol* as "Martha Crachit". She has also appeared in several high school productions. Besides acting, Megan enjoys reading, writing, and watching old movies.

Natasha Bush (*Cherie*) was born in Bermuda, moved around as an "Air Force Brat", recently lived in Nashville and finally landed in Heidelberg a little over two years ago to join the "Roadside Redgraves" (with mother Havi and daughter Madeline). Currently she is working with The University of Phoenix Overseas. Her Roadside credits include chorus/specialty dancer in *Victor/Victoria*, "Desdemona" in *When Shakespeare's Ladies Meet*, "Careless" in *School for Scandal*, "Kate" and "Desdemona" (again) in *A Shakespeare Pastoral* and "Caroline" in *A Christmas Carol*, "...but my favorite roll has been the Roadside Bar Wench for several productions!" Stateside she is a working actress/entertainment journalist and has appeared in independent films, music videos, radio and television. "I just want to trod the boards and make Richard and Dane happy!"

Andrew Culjak (*Will*) originates from Vernon, Connecticut and has been part of the Roadside Theater family since 1986 when he played "Ellard Sims" in *The Foreigner*. Since then, he has performed in many productions including "Mr. Roberts" in *Mr. Roberts*, "King Henry II" in *The Lion In Winter* (1988 and 2004), "Theseus/Oberon" in *A Midsummer Night's Dream*, "Jean Valjean" in *Les Miserables*, and "Serge" in *ART*. He has been active in USAREUR Entertainment Branch productions in Mannheim, Stuttgart, Worms, and Darmstadt with performances including "Don Quixote" in *Man of La Mancha*, "Jesus" in *Jesus Christ Superstar*, "Frank" in *Educating Rita*, "Valmont" in *Les Liaisons Dangereuses* and "Rosencrantz" in *Rosencrantz and Guildenstern Are Dead*. He has also performed with the Houston Opera Company in Ludwigshafen in a production of Kurt Weil's "*Street Scenes*" and represented HQ USAREUR at the Liverpool Theater Festival in a production of *The Last Five Years*. Andrew previously served with the U.S. Army and the U.S. Navy. He is now a secretary at G3, HQ USAREUR.

SPC David Harris (*Bo*) works for AFN Heidelberg. This is his sophomore effort with Roadside. He was in the summer time show *A Shakespeare Pastoral*. He has appeared as "Old Man Carnes" in *Oklahoma* (which also happens to be his home state. He's from Tulsa.), and "that old guy who gets crushed under a rock" in *The Crucible*. In his spare time you'll rarely see David without his trusty guitar, "Jasmine". And since he's been in Germany, he's developed an affinity for "bubbly" water .

MSG George Marcec (*Carl*) comes to the Roadside from AFN Europe Headquarters. He's a military broadcaster by trade. Twenty years in the Army applying and removing various types of headgear has paid big dividends for George in training to play a bus driving. Thrill with the ease at which his hat goes on and off. George is from Belvidere, Illinois (look it up on the map). He's knocked around community theatres throughout his Army career. He and his lovely wife, Melanie, presently call downtown Heidelberg home but are looking forward to returning to the Land-of-the-big-PX after their time here is up this summer. They are thrilled to be acting in the same production.

Melanie Marcec (*Grace*) Melanie says she was a shy child whose first roles onstage were in the chorus. As she traveled the world with her family in the Air Force, she came out of her shell enough to get her first speaking role as “Anne” in *The Diary of Anne Frank*. She went on to college and got her BA in theatre and her BS in journalism. Following in her father’s footsteps, she joined the Air Force as an AFRTS broadcaster in Italy, Turkey, and Panama. While in the military, she met and married George Marcec. Melanie is now a civilian writer/editor for the Army in Europe and in her spare time has appeared as “Paulina” in *Death and the Maiden* and “Lady Teazel” in *The School for Scandal* at Roadside, and as “M’Lynn” in *Steel Magnolias* (for which she earned a “Best Actress” TOPPER award) and “Jeannette” in *The Last of the Red Hot Lovers* at Mannheim’s Off Main Street Theatre. Her big dream is to publish a novel. She says with a grin, “I should have enough ideas from all the characters I’ve met around the theatre!”

Brian Rausch (*Virgil*) Since we can’t afford to hire him, Brian serves as volunteer Assistant Technical Director and has worked on every production since 1999. He started at the Roadside so he could spend more time with his wife, Sylvia. In the process he has become an innovative stage crafter and is known as the “Cardboard King of Europe” (having created the realistic brickwork for our *Proof* set which earned him a TOPPER nomination.) Sylvia drug him on stage for *Annie* and he found out enjoyed the applause. He has gone on to play roles in *Proposals*, *Twelfth Night*, *Fiddler on the Roof*, *Guys and Dolls*, *Victor/Victoria*, *Honk*, *The School For Scandal*, *A Funny Thing Happened on the Way to the Forum*, and *Death and the Maiden*. Brian is a retired LTC and originally from Wisconsin. “I’m an avid crossword puzzler, and I am a pretty good piano player. Unlike my wife, going to the gym or doing most outdoor physical activities are relatively torturous for me, but I do them to spend time with her.”

Richard Roberts (*Dr. Lyman*) is the Roadside Theater Box Office Manager and Director of the Roadside Theater Educational Wing. He teaches classes (Acting, Directing, Workshops) at the theater for adults and youth from 6th grade up. Richard is known for his “understated”, “subtle” and “carefully nuanced” performances of the “Stepmother” in *Cinderella* and “Hysterium” in *A Funny Thing Happened On The Way To The Forum*, as well as playing “Gerardo” in our recent One-Act Play Festival entry, *Death and the Maiden*. Also a Director, Richard has directed our award-winning productions of *Proposals*, *Twelfth Night* and *The School For Scandal* as well as directing our *A Christmas Carol*, *Fiddler on the Roof*, *Shakespeare On Love*, *A Shakespeare Pastoral* and *Greater Tuna*; and will be directing *A Christmas Carol* and *Hay Fever* during our 2005-2006 Season.

Danilo E. Stapula (*Director*) works for the 5th Signal Command in Mannheim. He and his family have been part of the Heidelberg community for two years. Originally from Alexandria, Virginia, Dan has appeared as “Scrooge” in *Christmas Carol*, “Sir Peter Teazel” in *The School for Scandal*, (for which he won a “Best Actor” TOPPER award), the “King” in *Cinderella*, “General Glossup” in *Jekyll and Hyde*, “Avram” in *Fiddler on the Roof*, “Henry Labisse” in *Victor/Victoria*, and “Erronius” in *A Funny Thing Happened on the Way to the Forum*. Dan also works backstage for us and has created or assisted with sound designs for *The Lion in Winter*, *Jekyll and Hyde*, *Victor/Victoria* and *The Last Five Years* (*Darmstadt*). Dan directed *Death and the Maiden* last fall and the 2005 award-winning production of *Suburb the musical* for Heidelberg! Dan has performed with several theaters in the US, including the Lazy Susan Dinner Theater, the Little Theater of Alexandria and James Madison University Theater in Virginia.

There are two 15 minute intermissions in this production.

* * * THE PRODUCTION STAFF * * *

DirectorDanilo Stapula
 Technical Director..... Dane Winters
 Assistant Technical Directors Brian Rausch & Andy Meredith
 Assistant to the Director Sharon Kissick
 Stage Managers April Taylor
 Stage Crew David & Kara Burmedi
 Light Board OperatorJan Wotring & Andy Meredith
 Sound OperatorSylvia Rausch
 Set Design Dane Winters & Danilo Stapula
 Props Crew..... Marion Ruck, Dan & Pricilla Stapula, Linda Harley, Ron Paoletti & Michiel Devito
 Light Design.....Dane Winters & Andy Meredith
 Sound Design Danilo Stapula, Sylvia Rausch & Ron Paoletti
 Costume MistressesPriscilla Stapula & Sandy Sapatka
 Costume SupportTHEATRIX
 Set Construction Andy Meredith, Katie Smith, Trina Schroeder, Connie Howard, Tina Combs, Sylvia & Chris Pancake, Steve Devito, Michiel Devito, Sascha Coursen, and the cast & crew
 Fire Marshals..... Andy Meredith, Richard Roberts & Dane Winters
 Program Design..... Dane Winters & Richard Roberts
 Front of House Manager.....Richard Roberts
 Hospitality Staff Carolyn Burmedi, Chuck & Patsy Burton, Rick Calnon, Elfi & Tom Carberry, Joel Carner, Art & Joyce Connor, Michiel & Steve DeVito, Debbie Dougherty, Amy Funderburk, Linda Harley, Jane & Tom Helfrich, Linda Herrick, Ian Kimbell, Constance, Jerrica & Julienne Howard, Deborah Johnson, Sharon Kissick, Valerie Laragy, Deb Manner, Anne Kopplin, Stephanie Krebs, Havi Lepage, Doreen Lococo, Michaela, Mick, Monica & Morgan Lacy, Marion Laragy, Erik Meyers, Carol Mussotter, Sue Nistl, Marion Ruck, Chris & Sylvia Pancake, Greg Pena & Magdalena Pena, Bernd Roeder, Regina Rosenberger, Trina Schroeder, SFC Steven Stanfill and Gabi & Priscilla Stapula

In consideration of others....

- *Unauthorized videotaping or photographs of any kind are not allowed.*
 - *Please turn off all “handy” cell phones, pagers and beepers.*
- If they are required for an official duty, please turn them into the theater staff who will contact you for a business related call.*
- *Be aware, additional emergency exits are located on either side of the stage behind the black curtains.*

THANK YOU!!!

*** THE ROADSIDE THEATER ***

PROGRAM INFORMATION

The Roadside Theater is a part of the 26th ASG - Morale, Welfare and Recreation program. For over 40 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see a variety of outstanding theater productions. We also provide a place for community members to learn and practice skills in all areas of the performing arts. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

We offer a full season of comedies, dramas and musicals, as well as Shakespeare in the Park, children's theater workshops, concerts and special events such as Hispanic Heritage and Black History Month celebrations. Additionally, we host the annual *US Army Europe Entertainment One Act Play Festivals* and the *US Army Europe Entertainment Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and in 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING*; the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

***** BOX OFFICE INFORMATION *****

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020

Website: www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the growing popularity and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- by telephone during operating hours
- through the Roadside Theater Website at www.roadsidetheater.com

We request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain to the general public. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



The Roadside Theater is a proud member of the American Association of Community Theatre

THE ROADSIDE THEATER EDUCATIONAL WING

“Continuing education in the theatrical arts”

Established last year as a new program, the Roadside Theater Educational Wing will again present a new year of classes, community service and outreach.

The Roadside Educational Wing offers community members an opportunity to learn, develop and hone skills in all areas of the theatrical arts including:

* Beginning Acting for adults & youth

* Dance

* Advanced acting for adults & youth

* Singing

* Acting Styles and Physicalization

* Musical Theater

* Introduction to Directing

* Script Analysis

* Advanced Directing

* Technical Theater

Workshops and classes are be taught by professional staff and guest artists from Europe and the U.S. and are held at the Roadside Theater.

Classes and workshops are open with no or limited requirements or prior experience. The Educational Wing is a growing program with classes added throughout the year.

A complete syllabus will be announced shortly on our website and in our email newsletter.

Noel Coward's sparkling comedy...

Hay Fever

7:30pm Performances:

March 10, 11, 17, 18, 24, 25, 31
& April 1, 2006

3pm Performances:

March 19 & 26, 2006

Reservations recommended.

Season Ticket Reservations begin Feb 21.

General Reservations begin Feb 28.

Children 5 & under not permitted.

ADULTS \$14
FELIX 11 & Under \$12
STUDENTS / Seniors \$10

Roadside
THEATER

Bldg. 109, Patton Bks;
Tue - Fri, 12 - 5pm
373-5020; 06221-17- 5020
www.roadside theater.com



MWRGERMANY.COM

Non-US Military ID Cardholders MUST provide access roster information ONE WEEK PRIOR to the audition for admittance.

Presenting a new Children's Matinee Series and a wonderful theater experience for the whole family...



April 14, 15 & 29 at 7:30 p.m.

April 15 at 3 p.m. (Special ACS EFMP invited performance)

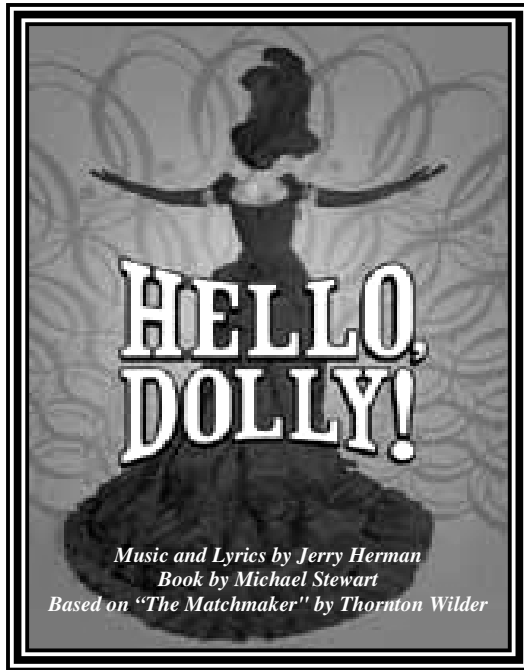
April 28 at 9 & 11 a.m. & 1 p.m. (Heidelberg School performances)

April 29 & 30 at 3 p.m.

One morning, a young boy named Peter opened his gate and walked out into the great green meadow beyond. Thus begins the musical tale of a small Russian boy who goes out to hunt a wolf and almost bites off more than he can chew. This special, multi-media production will combine puppets and humans to tell this classic story beloved by generations of children and adults. Reservations are recommended and can be made at the Roadside Theater or at www.roadside theater.com

Non-U.S. Military ID cardholders MUST provide access roster information for admittance by the TUESDAY prior to the performance. We regret children under 5 years of age can only be admitted to Special Family matinee performances.

Announcing AUDITIONS for...



March 13 & 14 at 7 p.m. (14 yrs and up)
March 15 at 7 p.m. (ages 10-13 yrs)

The Roadside Theater will hold auditions for the musical HELLO, DOLLY! on March 13 & 14 at 7 p.m. The production calls a large cast of male and female singers, actors and dancers from ages 10 and up.

Auditions are **open and no experience is required**. A short prepared musical piece with sheet music is required and a pianist will be provided. Wear loose, comfortable clothing for a simple dance audition.

Perusal scripts and scores are available at the Roadside beginning 13 Feb. Also looking for musicians and technical staff and crew.

More information is available at the Roadside Theater; Bldg. 109, Patton Bks; by calling DSN 373-5020 or Civ. 06221-17 50 20, Tues.-Fri. from 12:00-5:00 p.m.; or at www.roadside theater.com.

*Non-U.S. Military ID cardholders MUST provide access roster information for admittance **ONE WEEK** prior to the audition.*

The Roadside Theater Educational Wing is pleased to offer....

FREE Theatre Arts Workshops for Teens and Adults

STAGE DIRECTING

with **Ron Ziegler**
Feb. 27 at 7 p.m.

Acting

with **Judy Rossignuolo-Rice**
Feb. 28 at 7 p.m.

Improvisation

with **John Sullivan**
Mar 27 at 7 p.m.

Script Writing

with **Kathy Pingel**
Mar 28 at 7 p.m.

This series of workshops will be conducted by a team of theatrical professional from the United States. Registration for ages 15 and up is required and can be made at the Roadside Theater or at www.roadside theater.com.

*Non-U.S. Military ID cardholders MUST provide access roster information for admittance **ONE WEEK** prior to the audition.*