



Five Women

Wearing the Same Dress

Feb 29 - Mar 22, 2008

Roadside Theater
Heidelberg, Germany



MWRGERMANY.COM



The US Army Department of Defense is not responsible for the content of this page.

Acknowledgements

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and the many volunteers and patrons whose support and assistance make Roadside Theater productions possible.

US Army Garrison Heidelberg

COL Robert J. Ulses Commander
CSM Yolanda Lomax Command Sergeant Major
Mr. Bill Brownfield Director, MWR

US Army Garrison Mannheim

LTC Jeffrey Fletcher Commander
CSM June E. Seay Command Sergeant Major
Mr. Chris Clemens Director, MWR

Roadside Theater Staff

Dane Winters Entertainment Branch Director
Andrew Meredith Mannheim Entertainment Director
Ann Clark Administrative Assistant

Roadside Theater Volunteer Staff

Brian Rausch Assistant Technical Director
Michiel DeVito Costume Mistress
Elfi Carberry Costume Mistress
Sandy Sapatka Costume Mistress
Sue Leibfried & Beth Wagenaar Show Choir Directors
SFC Steven Stanfill & Arianna Heck Show Choir Choreographers
Joseph Greco Web Master

Five Women

Wearing the Same Dress

by Alan Ball

Director

Dane Winters

Assistant Director

Michiel DeVito

Assistant to the Director/Stage Manager

John Anton

Presented through special arrangements with Dramatists Play Service, Inc.

The Cast

Francis..... Erica Blanton

MeredithSGT Jessie Rae Johnson

TrishaNatasha Bush Cady

Georgeanne..... Jessica Rigdon

Mindy Jennifer Christopher

Tripp SGT Vincent Fortado

The Time

A spring afternoon in 1989

The Place

*A second floor bedroom in a renovated turn-of-the-century mansion
in a stylish neighborhood in Knoxville, Tennessee.*

This production is an entry in the
2008 IMCOM Europe Entertainment Tournament of Plays.

The Production Staff

Director.....	Dane Winters
Assistant Director.....	Michiel DeVito
Assistant to the Director/Stage Manager	John Anton
Technical Director.....	Dane Winters
Assistant Technical Directors	Andrew Meredith & Brian Rausch
Light Board Operator.....	Marion Ruck
Sound Board Operators.....	Chris Pancake & Kim Ziegler
Costume Mistresses.....	Michiel DeVito, Elfie Carberry & Sandy Sapatka
Seamstress	Ann Clark
Costume Support.....	<i>THEATRIX</i> Costume Support Unit, Darmstadt
Set Design	Dane Winters, Andrew Meredith & Brian Rausch
Scene Painting.....	Eric Escher, Dane Winters & Andrew Meredith
Light & Prop Design.....	Dane Winters
Sound Design	Chris Pancake, Ron Paoletti & Dane Winters
Fire Marshals.....	John Anton, Andrew Meredith & Dane Winters
Poster Design.....	Heather Gillespie
Program Editors.....	Dane Winters & Andrew Meredith
Front of House Manager	Ann Clark
Hospitality Staff.....	Cathy Banks, Kathryn Nevins, Carl Johnson, Cyndi Drew, Doreen Lococo, Jan Wotring, Bernd Roeder, Havi Lepage, Jeannine Smith, Francois Cabulong, SGT Steven Stanfill, SPC Gene Brown, Sue Leibfried, Emma Leibfried, SGT Nathan Rayle, Elfi Carberry, Tom Carberry, Tom Carberry Jr., Anne Kopplin, Marco Vialpando, Louis Leibfried, Nilene Quigley, Marion Laragy, Valerie Laragy, Bev Nichols, Tori Grace Nichols, Sven Hofhaus, Tom & Jane Helfrich, Sylvia Rausch,

Five Women Wearing the Same Dress

was first produced in February 1993 at Manhattan Class Company in New York City and was directed by Melia Bensussen. The cast included Allison Janney, Ally Walker and Thomas Gibson.

Playwright Alan Ball wrote the screenplay for the film *American Beauty*, for which he received the 1999 Academy Award for Best Original Screenplay; the Writers Guild of America award for Best Original Screenplay; and the Golden Globe award for Best Screenplay.

Ball has written extensively for television, including the series *Oh Grow Up*, *Cybill* and *Grace Under Fire*. He was also the creator and Executive Producer of the critically acclaimed HBO drama series *Six Feet Under*.

The Company

Erica Blanton (*Francis*) Erica makes her Roadside Theater debut with FIVE WOMEN... Erica and parents, Jarret (CW4) and Dawn Blanton have been in Germany for several tours over 10 years. Currently Erica is attending University of Maryland-Europe, but will transfer to Missouri State University in the fall. Erica has several performance credits including *The Diary of Anne Frank* in the title role, *You Can't Take it With You* and *Seven Brides for Seven Brothers*. Erica is originally from Aniston, AL and enjoys acting, writing and biking.

SGT Jessie Rae Johnson (*Meredith*) Jessie Rae first joined us for *Double Date*, our IMCOM-E Festival of One Act Plays entry last October. She received an acting award in the Festival and won First Place for "Best Monologue." She is originally from Minnesota and got her degree in Theater from the University of Minnesota (Duluth). Prior to deploying to Iraq (2005-2007) with the Army National Guard, Jessie Rae was living in New Jersey where she taught and acted. Unfortunately we will be losing Jessie Rae as she will soon be returning to Minnesota where she will teach Youth Theater. The Roadside will greatly miss her and her talent. She will be teaching an improve class for the Educational Wing before her departure so keep an eye on our website for the chance to work with her.

Natasha Bush-Cady (*Trisha*) Tasha was born in Bermuda and spent several years as a working actress and entertainment journalist in Nashville, TN. There she appeared in local, national and industrial productions before moving to Heidelberg five years ago. She is here with her husband, Rick, and her daughter, Maddy. Natasha first danced on the Roadside Theater stage in *Victor/Victoria*. She then appeared in *When Shakespeare's Ladies Meet*; *The School for Scandal*; *A Christmas Carol*; and as "Cherie" in *Bus Stop*; "LT CMDR Joanne Galloway" in *A Few Good Men* and, most recently, as "Lady Caroline Bramble" in *Enchanted April*.

Jessica Rigdon (*Georgeanne*) After having two children (Josh and Jake,) we are happy to have Jessica back on the Roadside boards. Jessica has appeared in Roadside productions of *School for Scandal*, *A Shakespeare Pastoral* and *A Funny Thing Happened on the Way to the Forum*. Jessica is originally from Eatontown, NJ. She has lived in Mannheim for six years with her two boys and her husband, R.C. Jessica currently works at the Mannheim USO.

Jennifer Christopher (*Mindy*) Jennifer is making her Roadside Theater debut with *Five Women...* She, her husband SGT DJ Christopher (1-214th Aviation Reg.) and their two boys have been in Germany for 2 years. Along with acting in school productions, Jennifer says she spent most of her time behind the scenes; stage manager, lighting tech, prop master, house manager, and ticket sales. Over the past few years she has spent a lot of time directing a drama team at church and writing skits for them to perform. The highlight of her "career" has been writing the annual Christmas play for an elementary school in Lakewood, California for the past four years. Jennifer is from Bellflower, California and works for the Service Credit Union.

SGT Vincent Fortado (*Tripp*) Vince is a member of the USAREUR Band and Chorus and hails from New Orleans. He started with the Roadside in the orchestra playing clarinet and saxophone for *Hello, Dolly!* He made his stage debut as a "Storyteller" in *Children of Eden*; was seen in a cloud of fog as the "Prince" in *Beauty & the Beast*; and played "CPT Jack Ross" in *A Few Good Men*. He also served as Musical Director and Conductor for our productions of *Joseph & the Amazing Technicolor Dream Coat* and our last production, *Seussical*. Prior to coming to Germany, he played extensively with orchestras for nearly 15 years as a clarinetist and saxophonist for theater productions around southeast Louisiana. In his spare time he enjoys traveling, skiing, and "hanging out with the wonderful friends I've made as a member of the Roadside family."

Dane Winters (*Director*) Dane has worked for US Army Europe Entertainment for 21 years and has been the Roadside Theater Director since Nov. 2000. He first served as Music Center Director in Bamberg for two years, then in Stuttgart as Theater Center Director and Entertainment Director for 12 years. Dane's Roadside directing credits include *Lost in Yonkers*; *Honk!*; *The Woman in Black*; *Love Letters*; *Guys & Dolls*; *A Funny Thing Happened on the Way to the Forum*; *Cinderella*; *Jekyll & Hyde*; *Hello, Dolly!* and *Joseph and the Amazing Technicolor Dreamcoat*. As an actor, he appeared onstage in Roadside productions of *Art* and *The Woman in Black*. Dane received his Masters of Fine Arts degree in acting and design at the Dallas Theater Center. He spent three years in Dallas as an actor working in TV, films and on stage before touring Europe with a production of *Barefoot in the Park*. Dane (and *The Five Women*) want to offer a very, very, very special 'thank you' to Michiel DeVito, Sandy Sapatka, Elfi Carberry and Ann Clark for jumping into rescue mode and creating five dresses in five days when the ordered costumes disappeared in a Chinese snowstorm.

THE ROADSIDE THEATER

The Roadside Theater is a part of the U.S. Army Garrison Heidelberg Morale, Welfare and Recreation program. For over 45 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

In 2005, the Off Main Street Theater, Coleman Barracks, Mannheim was combined with the Roadside Theater. The two programs now serve the Heidelberg and Mannheim Communities with three performance stages (unique to Army Entertainment world-wide), offering main stage productions, dinner theater and cabaret theater.

Our mission is to provide our Community members the opportunity to see and participate in a variety of outstanding theater productions. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and important cultural exchange.

As a fully operating community theater, we offer a complete season of comedies, dramas, musicals and special events.

Our *Educational Wing* presents classes and workshops for all ages in the theatrical arts.

Our *Matinee Series for Youth* presents exciting and creative productions just for Community young people.

Our newly renovated Off Main Street Theater presents dinner theater productions and cabaret performances, along with main stage productions on two stages.

Sound Sensation, the Roadside Theater Show Choir, is an ongoing performance group that is open to everyone. *Sound Sensation* presents a wide variety of music from Broadway to pop, from Rock and Roll to Walt Disney. Open auditions are held throughout the year and the group rehearses twice a month. Concerts are presented throughout the Community at unit functions and special events.

The Roadside Theater also hosts the annual *US Army Europe Entertainment Festival of One Act Plays* and the *IMCOM-Europe Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We competed in the U.S. National AACT Festival in 2001 and 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING* and the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

The Roadside Theater was selected from Entertainment Branches worldwide (including the US, Korea, Italy, Turkey, Belgium & Germany) and named the 2006 “*Best Entertainment Program*”.

COME GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are also always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

BOX OFFICE INFORMATION

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221-17 5020

Website: www.roadsidetheater.com

Email: info@roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

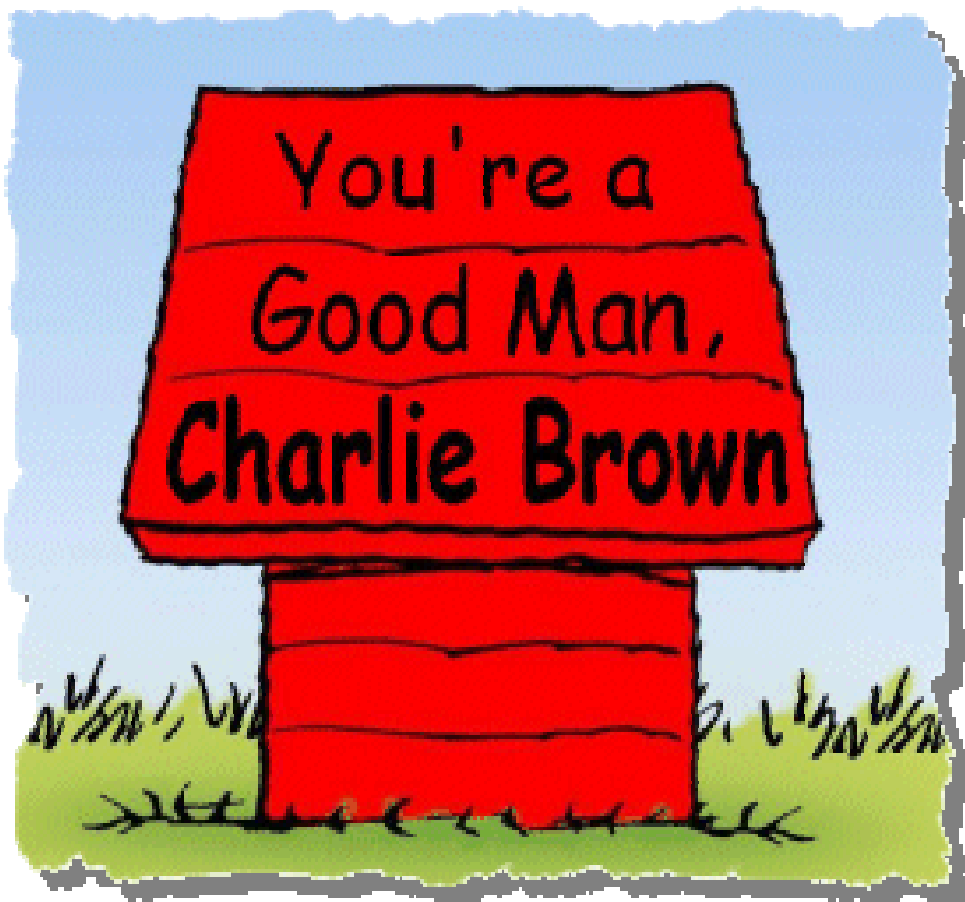
Due to the popularity of our shows and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- By telephone during operating hours
- Through the Roadside Theater Website at www.roadsidetheater.com



*The Roadside Theater is a
proud member of the
American Association
of Community Theatre*

Announcing Auditions for...



Based on The Comic Strip "Peanuts" by Charles M. Schulz
Book, Music and Lyrics by Clark Gesner
Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

**March 17, 18 & 19
at 7 p.m.**

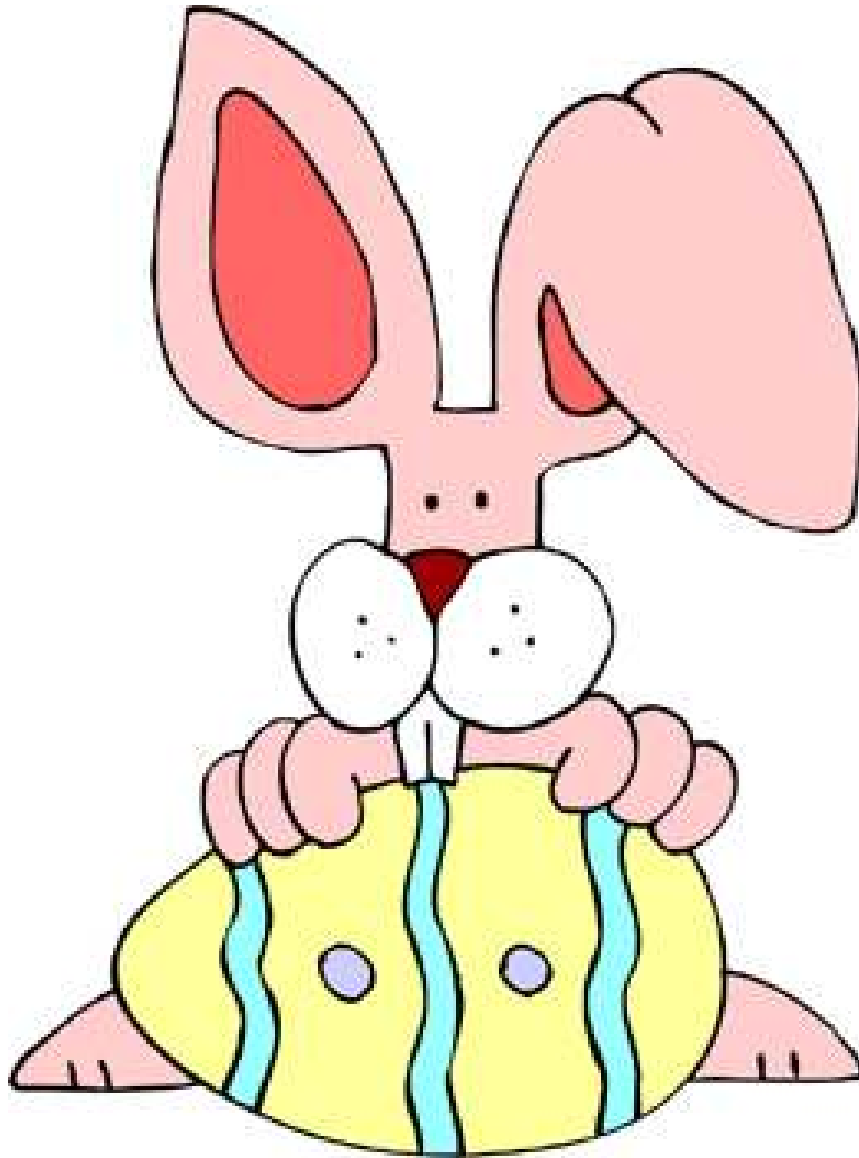
This musical calls for 8 male and female performers, 18 years old and up. Auditions are open and no experience is required.

A short, prepared musical piece with sheet music is required. A pianist will be provided. Wear loose, comfortable clothing for a simple dance audition. Perusal scripts are available at the Roadside beginning 1 March. We are also looking for musicians, technical staff and crew.

More information is available at the Roadside Theater; Bldg. 109, Patton Bks; by calling DSN 373-5020 or Civ. 06221-17 50 20, Tues.-Fri. from 12:00-5:00 p.m.; or at www.roadside theater.com.

Non-US Military ID Cardholders must contact the Roadside to provide passport information no later than one week before the auditions.

Make your Easter Celebration a real hit with a visit from the Easter Bunny!



The Roadside Theater has Easter Bunny costumes available for rent for unit events or private parties

You can reserve your bunny suit beginning 26 Feb. Contact the Roadside for more information at www.roadsidetheater.com or DSN 373-5020.



All in the Timing

Enjoy this critically acclaimed, award-winning evening of comedy sketches that combine wit, intellect, satire & just plain fun!

Dinner Theater

April 4, 5, 11, 12, 18 & 19
Dinner: 6:30 pm; Show Begins: 8 pm

April 13
Show Begins: 3pm; Show only, no dinner

Reservations are required.
Season Ticket Holder Reservations Begin Mar 17.
General Seating Reservations Begin Mar 24.

Complete payment must be received at the time of the reservation.



Make your reservations at Roadside Theater

Bldg. 109, Patton Bks;
Tue - Fri, 12 - 5pm
373-5020; 06221-17- 5020
www.roadsidetheater.com
MWRGERMANY.COM

Performances held at
Off Main Street Theater
Mannheim, Coleman Bks, Bldg. 25



Non-US Military ID Cardholders must contact the Roadside Theater with passport information no later than Tuesday morning before performances for admittance.

We regret children under 5 cannot be admitted to any performance of this production.