

# DOUBLE

# DATE

This fascinating one-act drama explores an odd "double date" - one that shifts through time and space, illustrating how we change and are changed by those who step into and out of our lives.

Book by J. Holtham  
A One Act Play

## Performances:

Sept. 28 & 29, 2007 at 7:30p.m.  
& the IMCOM Europe  
Festival of One Act Plays  
on Oct. 4 -7, 2007



*A sponsor of the Roadside Theater*

# Acknowledgements

**TKS/A Kabel Deutschland Company** for support to the Roadside Theater and the US Army in Europe\*;

**George Rodriguez and the Installation Pass Office** for assisting our guests and participants with the front gate;

**Tim Higdon & U. S. Army Entertainment, Washington, D.C.** for assistance with copyright clearance and support;

**James Sohre, IMCOM-Europe Entertainment Director** for invaluable support of the Roadside and all Army Entertainment programs;

*and the many volunteers and patrons whose support and assistance make Roadside Theater productions possible.*

*\*(The US Army does not officially endorse any product or sponsor in connection with this event.)*

## US Army Garrison Heidelberg

COL Robert J. Ulses ..... Commander  
CSM Yolanda Lomax ..... Command Sergeant Major  
Mr. Bill Brownfield ..... Director, MWR

## The Roadside Theater Staff

Dane Winters ..... Entertainment Branch Director  
Andrew Meredith ..... Mannheim Entertainment Director  
Ann Clark ..... Administrative Assistant

## Roadside Volunteer Staff

Brian Rausch ..... Assistant Technical Director  
Michiel DeVito ..... Costume Mistress  
Elfi Carberry ..... Costume Mistress  
Sandy Sapatka ..... Costume Mistress  
Joseph Greco ..... Web Master

# **D**ouble **D**ate

**By J. Holtham**

**Director**  
**Chris Overly**

**Assistant**  
**John Anton**

## **CAST**

**Brandin Barber.....NICK**  
**Sgt. Jessie Rae Johnson.....PENNY**  
**Lisa Jones.....IRENE**

*Double Date* is an entry in the 2007 ICOM-Europe Festival of One Act Plays

*Presented through special arrangements with Playscripts, Inc.*

# The Company

**Brandin Barber** (*Nick*) Brandin first became a member of the Roadside Theater company as “LT j.g. Sam Weinberg” in our award-winning production of *A Few Good Men* last season. He then appeared as one of the brothers in our last production, *Joseph & the Amazing Technicolor Dreamcoat*. Brandin was the one who said he couldn’t dance or sing at the auditions, but he certainly rose to the occasion and cracked us all up. He is also very proud of his ability to juggle very strange objects. He is originally from Rhode Island and has been in Germany for two years working for General Dynamics. Unfortunately, Brandin will be returning to the US (to get married no less!) and *Double Date* will be his final production with the Roadside Theater. We offer him our congratulations and his new bride our condolences.

**Sgt. Jessie Rae Johnson** (*Penny*) Jessie Rae arrived in Germany only four weeks ago and she is still looking for a job. Anyone? She will be teaching youth theater classes for the Roadside Theater and SKIES Unlimited, but we all know how well theater pays. She is originally from Minnesota and got her degree in Theater from the University of Minnesota (Duluth). Prior to deploying to Iraq (2005-2007) with the Army National Guard, Jessie Rae was living in New Jersey teaching and acting in the area. Jessie Rae has been involved in many shows across the U.S. to include, *The Movie Game*, *String*, *The Music Man* and *As I Lay Dying* and is very excited to be a part of the Roadside Theater.

**Lisa Jones** (*Irene*) Lisa first appeared as “Nellie” in our Broadway in Concert version of *Jekyll & Hyde*. We are glad to have her back up on our stage. Lisa is from Austin, Texas and has been in Germany eight years. She works for SAP in Walldorf. Lisa performed with the US Army Stuttgart Theater Center in several productions including *Secret Garden*, *As Bees in Honey Drown* and *All In the Timing*. She is happy to announce she is learning how to play the guitar – for the third time in ten years!

**Chris Overly (Director)** Chris has graced the Roadside stage since his arrival in Heidelberg three years ago. He first appeared as “Hero” in *A Funny Thing Happened On the Way to the Forum*. He also performed in *Jekyll & Hyde*; *Hello, Dolly!*; *Children of Eden*: and as “Joseph” in *Joseph and the Amazing Technicolor Dreamcoat* last spring. Chris also performs with the Heidelberg Opera and has appeared in several productions including *The Student Prince*. Chris works for Tricare Europe.

## The Production Staff

Director.....	Chris Overly
Assistant to the Director & Stage Manager.....	John Anton
Light Board Operator .....	Andrew Meredith
Sound Board Operator.....	Chris Pancake
Technical Director.....	Dane Winters
Assistant Technical Directors.....	Andrew Meredith & Brian Rausch
Light Design .....	Dane Winters
Set Design.....	Chris Overly
Sound Design .....	Chris Pancake
Fire Marshals.....	Andrew Meredith, Brian Rausch & Dane Winters
Poster Design.....	Heather Gillespie
Program Editor .....	Dane Winters & Andrew Meredith
Front of House Manager.....	Ann Clark
Hospitality Staff.....	Cathy Banks, Carlotta Trotman, Cynthia Drew, Regina Rosenberger, Cynthia Drew, Carlotta Trotman, Havi Lepage, Marion Laragy, Anne Kopplin, & Shannon Balanzategui

### In consideration of others...

- *Unauthorized videotaping or photographs of any kind are not allowed.*
- *Please turn off all “handy” cell phones, pagers and beepers. If it is required for an official military duty, please give the phone to a staff member. They will contact you during the show if you receive a business related call.*
- *There are two additional emergency exits on either side of the stage behind the black curtains.*

**THANK YOU!**

# THE ROADSIDE THEATER

The Roadside Theater is a part of the U.S. Army Garrison Heidelberg Morale, Welfare and Recreation program. For over 45 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see and participate in a variety of outstanding theater productions. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

As a fully operating community theater, we offer a complete season of comedies, dramas, musicals and special events. Our *Educational Wing* presents classes and workshops for all ages in the theatrical arts. Our *Matinee Series for Youth* presents exciting and creative productions just for community young people. Additionally, we host the annual *US Army Europe Entertainment Festival of One Act Plays* and the *IMCOM-Europe Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING* and the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

The Roadside Theater was selected from Entertainment Branches world-wide (including the US, Korea, Italy, Turkey, Belgium & Germany) and named the 2006 “*Best Entertainment Program*”.

## COME GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are also always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

## BOX OFFICE INFORMATION

**Building 109, Patton Barracks**

**Box Office Hours:** Tuesday through Friday, 12-5 p.m.

**Telephone:** DSN 373-5020 or CIV 06221- 17 5020 **Website:** [www.roadsidetheater.com](http://www.roadsidetheater.com)

## TICKETING AND RESERVATIONS POLICY

Due to the popularity of our shows and limited number of performances, reservations are recommended. Ticket reservations can be made:

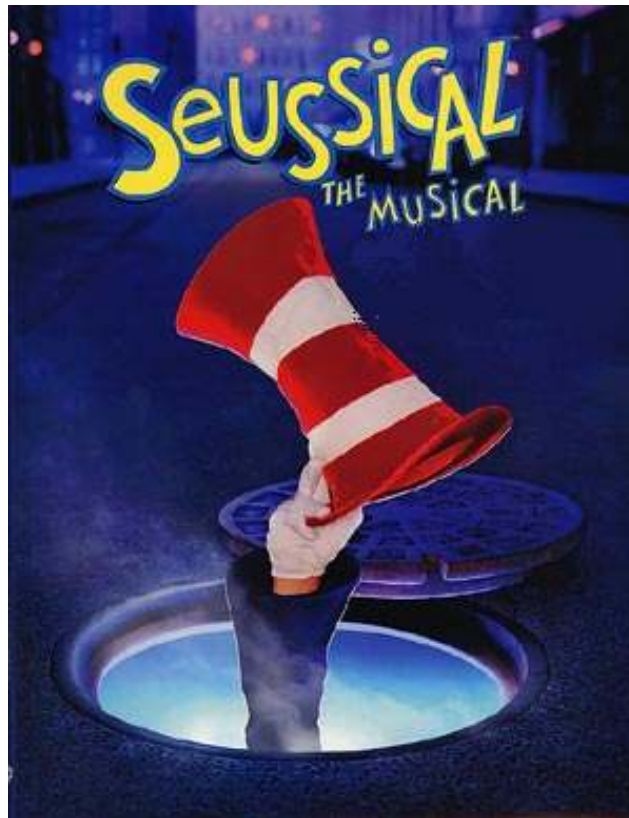
- At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- By telephone during operating hours
- Through the Roadside Theater Website at [www.roadsidetheater.com](http://www.roadsidetheater.com)

*We kindly request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain to the general public. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.*



*The Roadside Theater is a proud member of the American Association of Community Theatre*

# Announcing auditions for...



Book, Music & Lyrics by Lynn Ahrens and Stephen Flaherty;  
Co-Conceived by Eric Idle; Based on the stories of Dr. Seuss

**October 9 at 6 p.m - *Youth 10 -18 yrs old***

**October 9 at 7 p.m - *Adults***

**October 10 at 7 p.m - *Adults***

This large musical calls for 20-30 male and female performers from 10 years old and up. All auditions are open and no experience is required.

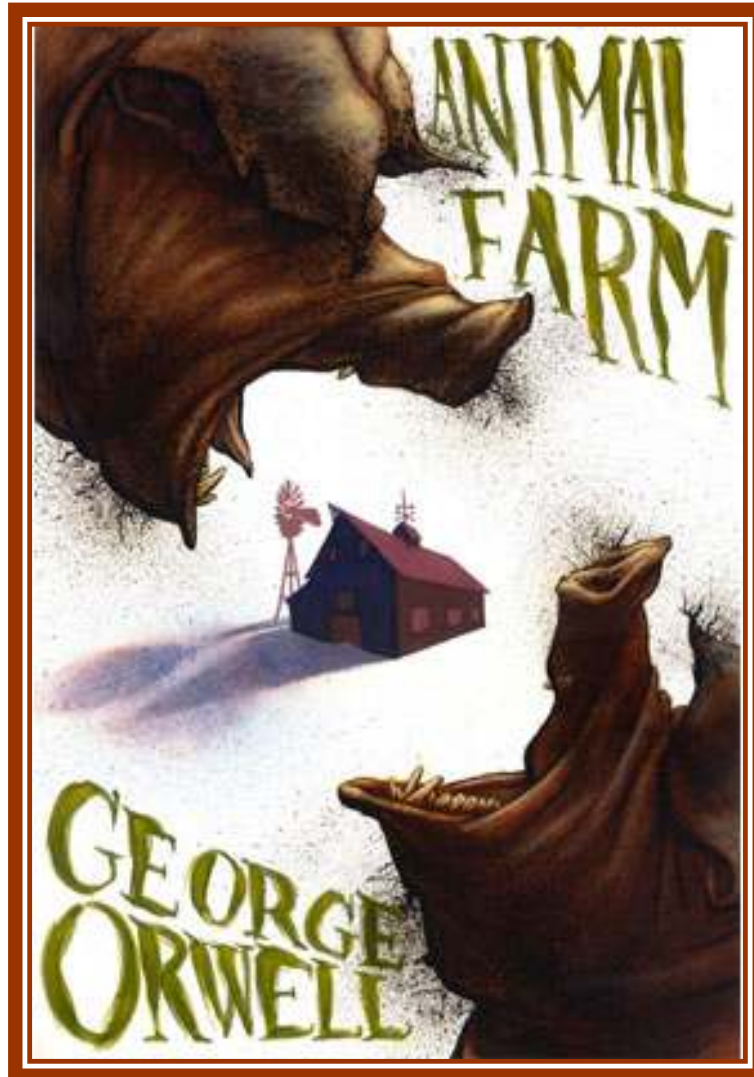
A short, prepared musical piece with sheet music is required. A pianist will be provided. Wear loose, comfortable clothing for a simple dance audition. Perusal scripts are available at the Roadside Theater beginning 25 Sept.

We are also looking for musicians, technical staff and crew. The show premieres on Dec. 7, with performances through Jan. 26.

More information is available at the Roadside Theater; Bldg. 109, Patton Bks; by calling DSN 373-5020 or Civ. 06221-17 50 20, Tues.-Fri. from 12:00-5:00 p.m.; or at [www.roadside theater.com](http://www.roadside theater.com).

*Non-U.S. Military ID cardholders MUST provide access roster information for admittance ONE WEEK prior to the audition.*

Next on the Roadside Theater stage.....



*A Readers Theater Production.*  
Adapted by Nelson Bond from George Orwell

**Oct. 19, 20, 26 & 27 and Nov 2 & 3 at 7:30 p.m.  
and Oct. 28 at 3 p.m.**

*Animal Farm* is a fable with a sting. In a staged dramatic reading version of this timely allegory you will meet beasts whose prototypes have dominated news headlines for many fearful years. Opening on a note of joyous triumph for the creatures who have emancipated themselves from the cruel mastery of a human owner, it mounts inexorably to a climax of disillusionment in which the other animals discover themselves now subject to the rule of even more ruthless autocrats: the greedy, cunning pigs. Intermingling humor and drama, *Animal Farm* is a tale that happened in a mythical barnyard far away but could happen in our own back yard

\$12 for adults; \$10 for students/seniors and \$8 for youth. (5-11 years)

We regret children under five years of age cannot be admitted to any performance.

Season Ticket Holder Reservations begin Oct. 2. General Seating Reservations begin Oct. 9.

Non-US Military ID Cardholders must contact the Roadside Theater with passport information no later than Tuesday morning before performances for admittance.

'07 - '08  
**Season of Plays**



**Double Date**

**Animal Farm**

**"...a little Weill"**

**Seussical -  
The Musical**

**The Roadside Theater  
Show Choir  
Debut Concert**

**Five Women  
Wearing the  
Same Dress**

**All in  
the Timing**

**Dirty, Rotten  
Scoundrels**



**Season Tickets Available!**

**Roadside Theater**

Patton Bks, Bldg. 109

Tue - Fri, 12 - 5pm

373-5020; 06221-17-5020

[www.roadside theater.com](http://www.roadside theater.com)

All titles are subject to change due to copyright availability.