



A Readers Theater Production in Two Acts

DIRECTOR
Andrew Meredith

ASSISTANT TO THE DIRECTOR
Rebecca Hibshman

THE CAST

CPT Nate Karow	.....	Chair	1
Brian Rausch	.....	Chair	2
Kathryn Nevins	.....	Chair	3
Yvonne Siverling	.....	Chair	4
SFC Charles Ross	.....	Chair	5
Leo Kosley	.....	Chair	6
Sylvia Rausch	.....	Chair	7

Presented through special arrangements with Samuel French, Inc.

The Company

CPT Nathanael Karow – (*Narrator, Farmer Jones*) Nate works with the 202nd MP GRP (CID). He is from Elkhorn, WI and has been in Germany 3 years. Nate made his Roadside Theater debut in *A Few Good Men* last spring and was nominated for a TOPPER Award for “Best Supporting Actor” in the production. Nate then appeared in *Joseph & the Amazing Technicolor Dream Coat* as a roaming Ishmaelite Camel Wrangler. He also jumped in and covered the role of the Country Singin’ Brother singing “One More Angel in Heaven.”

Leo Kosley – (*Major, Napoleon*) Leo is making his Roadside Theater debut with *Animal Farm*, but has been involved in theater since 1980. Leo has worked at the Cabaret Playhouse at Ft Leonardwood, MO and military theaters in Nurnberg, Kitzengen, Giessen and Kaiserslautern. He is originally from Philadelphia, but has been in Germany for 18 years and works in Kaiserslautern. As well as enjoying acting and directing, Leo has a passion for technical work in theater and in movies.

Kathryn Nevins – (*Squealer, Moses, Fredrick*) Kathryn, a native Virginian, works at 5th Signal Command and has been in Germany for four years. She first appeared in our award-winning production of *Suburb the Musical*. She then performed in *A Shakespeare Pastoral* and in *Joseph*. Kathryn wants to thank her son, Christopher, for supporting her so much so she could be in *Animal Farm*.

Sylvia Rausch - (*Molly, Muriel*) Sylvia is a 7th grade Geography teacher at Heidelberg Middle School. She has been performing since she was a three year old Wisconsinite. After raising her family, she came back to performing in 1999 in the Roadside production of *Evita*. Since then, she has been in numerous productions both at Roadside and at the Off Main Street Theater in Mannheim. She loves her theater family and enjoys spending the weekends in acting classes or working on sets with her husband of nearly 38 years, Brian. You will also see her frequently at Campbell gym or hiking with her backpack.

Brian Rausch - (*Snowball, Benjamin*) Brian is the Roadside Theater Volunteer Assistant Technical Director and a set builder extraordinaire! Directors come from all around to ask, “How would you build this?” He began working at Roadside about the same time as his wife, Sylvia, because he wanted to see more of her. Now, he spends 24/7 in the pursuit of theatrical endeavors both on and off the stage. He spent 27 years as an active duty Army officer. Brian claims auditions don’t scare him, because his pilot experiences in Vietnam far surpass anything else he could encounter.

SFC Charles Ross - (*Boxer, Pilkington*) Charles works with 7th ARCOM and has been in Germany for almost 10 years. He is originally from Oak Park, MI. He first appeared at the Roadside in *Hello, Dolly!* And then went on to roles in *84 Charing Cross Road*, *Beauty & the Beast* (as “Monsieur D’Arque”) and *A Few Good Men*. Charles says, “I am certain that being a Sagittarius was beneficial to me in developing the characters that I portray in *ANIMAL FARM*. I did ask Andy to give me free rein to horse around a bit, but he said ‘Nay!’.”

Yvonne Siverling – (*Clover, Cat*) Yvonne and her husband, SPC Todd Siverling, arrived in Heidelberg and we immediately swept them on stage as “Belle” and “Beast” in *Beauty & the Beast*. Yvonne taught at Mannheim Elementary school last year and now teaches at the new Baden International School here in Heidelberg. After *B&B*, Yvonne went on to work backstage for *A Few Good Men* and as a featured singer and dancer in our last production *Joseph and the Amazing Technicolor Dream Coat*.

Rebecca Hibshman (Assistant to the Director/Understudy) – Rebecca is a “military brat” and has grown up all over the world. She and her parents, Paul & Jaci Hibshman, have been in Germany since 2005. Rebecca first appeared at the Roadside in *Alice in Wonderland* with the Roadside Theater/Skies Summer Theater Workshop. She is heavily involved with her church drama team with which she acts, writes and directs. She lists her “other interests” as God, drama, filmography & stunt work.

Andrew Meredith (Director) - Andrew is the Mannheim Entertainment Director and joined the Roadside staff three years ago when the Entertainment Branch programs merged. Andy’s Roadside appearances were quite special – the tortured shadow with the ice cream headache in *Jekyll & Hyde* and the fabulous “Miss 14th Street” in *Hello, Dolly!*. He also portrayed “Potiphar” in our production of *Joseph and the Amazing Technicolor Dreamcoat* (where he insisted on wearing yet another skirt.) Andy directed last season’s productions of *Enchanted April* and *84 Charing Cross Road*. He trained at Kidderminster College and brings with him extensive acting, directing and technical credits. Andy comes from Swansea, Wales and has been in Germany for 25 years – but he is still called the “Staff Welshman.” Andy was also the Entertainment Director in the former Worms military community.

The Production Staff

Director.....	Andrew Meredith
Assistant to the Director/Understudy.....	Rebecca Hibshman
Light Board Operator	Rebecca Hibsman, Dane Winters & Andrew Meredith
Sound Board Operator	Chris Pancake, Nick DeVito & Michiel DeVito
Technical Director	Andrew Meredith
Assistant Technical Directors.....	Dane Winters & Brian Rausch
Light & Set Design	Andrew Meredith & Dane Winters
Sound Design	Chris Pancake & Andrew Meredith
Fire Marshals	Andrew Meredith, Brian Rausch & Dane Winters
Poster Design.....	Heather Gillespie
Program Editor.....	Dane Winters & Andrew Meredith
Front of House Manager	Ann Clark
Hospitality Staff.....	Steven Stanfill, Jan Wotring, Francois Cabulong, Ian Kimbell, Carolyn & David Burmedi, Marco Vialpando, Valerie Laragy, Tom & Jane Helfrich, Sharon Masterson, Marion Laragy, Elfi & Tom Carberry, Francois Cabulong, Doreen Lococo Cathy Banks, Michelle Clark, Sue Leibfried, Regina Rosenberger & Thomas Wesslock

There will be a 15 minute intermission in the performance.

In consideration of others...

- *Unauthorized videotaping or photographs of any kind are not allowed.*
- *Please turn off all “handy” cell phones, pagers and beepers. If it is required for an official military duty, please give the phone to a staff member. They will contact you during the show if you receive a business related call.*
- *There are two additional emergency exits on either side of the stage behind the black curtains.*

THANK YOU!

THE ROADSIDE THEATER

The Roadside Theater is a part of the U.S. Army Garrison Heidelberg Morale, Welfare and Recreation program. For over 45 years, we have served servicemen, their families, civilians, and their invited guests in and around the Heidelberg area.

Our mission is to provide our community members the opportunity to see and participate in a variety of outstanding theater productions. Additionally, the Roadside Theater assists the command in developing host nation relations through the participation of local citizens of all nationalities and through important cultural exchange.

As a fully operating community theater, we offer a complete season of comedies, dramas, musicals and special events. Our *Educational Wing* presents classes and workshops for all ages in the theatrical arts. Our *Matinee Series for Youth* presents exciting and creative productions just for community young people. Additionally, we host the annual *US Army Europe Entertainment Festival of One Act Plays* and the *IMCOM-Europe Tournament of Plays Awards Event*.

Roadside Theater productions have consistently won awards at regional, national and international competitions and festivals. We have competed in the U.S. National AACT Festival in 2001 and 2005. Roadside productions have also participated in international festivals in Scotland, Ireland and Nova Scotia. We presented the World American Community Theater Premieres of *LES MISÉRABLES*, *WIT* and *IN THE BEGINNING* and the European Premieres of *THE WILL ROGERS FOLLIES*, *PUTTING IT TOGETHER*, *THE GOODBYE GIRL*, *SUBURB – The Musical* and two works by Tennessee Williams.

The Roadside Theater was selected from Entertainment Branches world-wide (including the US, Korea, Italy, Turkey, Belgium & Germany) and named the 2006 “*Best Entertainment Program*”.

COME GET INVOLVED!

The Roadside is open to everyone. Open auditions are held for each production and no experience is required. We are also always looking for directors, choreographers, costumers, carpenters, painters, electricians and much more. It is also a great way to meet new friends. To get involved, contact the Roadside Theater.

BOX OFFICE INFORMATION

Building 109, Patton Barracks

Box Office Hours: Tuesday through Friday, 12-5 p.m.

Telephone: DSN 373-5020 or CIV 06221- 17 5020 **Website:** www.roadsidetheater.com

TICKETING AND RESERVATIONS POLICY

Due to the popularity of our shows and limited number of performances, reservations are recommended. Ticket reservations can be made:

- At the theater office during operating hours: Tuesday-Friday, 12-5 p.m.
- By telephone during operating hours
- Through the Roadside Theater Website at www.roadsidetheater.com

We kindly request prepayment and pick up of tickets before the night of the performance. Unpaid reservations will be released 30 minutes before the performance. Reservations after this time are not guaranteed. Unsold tickets are offered 30 minutes before curtain to the general public. We kindly ask you to notify us of cancellations or changes in the number of your party so we can provide these tickets to other community members.



The Roadside Theater is a proud member of the American Association of Community Theatre